THE

COLLECTION

OF THE LATE

RICHARD B. WINSOR

CATALOGUED BY

S. H. & H. CHAPMAN

DECEMBER 16 and 17,

1895

CATALOGUE

OF THE

MAGNIFICENT COLLECTION

OF

COINS

OF THE

UNITED STATES

FORMED BY THE LATE

RICHARD B. WINSOR, ESQ.,

PROVIDENCE, R. I.

CATALOGUED BY

S. H. & H. CHAPMAN,

1348 PINE STREET,

PHILADELPHIA.

AND TO BE SOLD AT PUBLIC AUCTION BY

DAVIS & HARVEY,

AUCTIONEERS,

1212 CHESTNUT STREET,

PHILADELPHIA.

MONDAY AND TUESDAY,

DECEMBER 16 & 17, 1895

COMMENCING EACH DAY AT 2 P. M.

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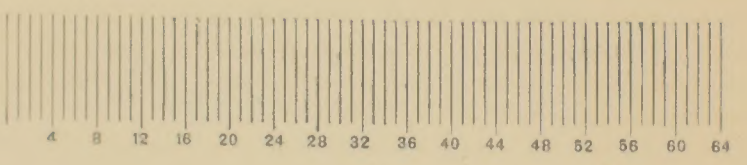
1895



PREFACE.

It is with no small degree of pleasure that we submit to American Numismatists the superb collection of United States Coins formed by the late Richard B. Winsor, Esq., of Providence, R. I.

Mr. Winsor was one of the first of American collectors and a most liberal purchaser both at private and public sale. Always a fastidious buyer, and if the specimen offered did not meet his views of superior preservation it was most surely to be rejected. When the collector of to-day contemplates that he has offered in this sale for his purchase by public auction the result of some twenty-five years of collecting on the lines indicated by the above statements, he can readily appreciate what an extraordinary opportunity is here presented. Having illustrated some two hundred and fifty of the finest examples on the ten beautiful plates, and carefully described the entire collection, it would be superfluous and unnecessary for us to here individualize coins in the collection. The collection speaks for itself, and we hope the catalogue will give pleasure and satisfaction.

We are frequently led to believe that collectors are not sufficiently aware of the rarity and difficulty of procuring specimens of the U. S. Coinage in such an exceptionally fine state of preservation as is represented by the examples contained in this celebrated collection. Here in a two days sale we have the selection of the choicest specimens obtainable from nearly every collection that has been dispersed in the past quarter of a century, and that selection made by a gentleman who did not limit the price to be paid if the coin was what he wanted. Such a collection as this can only be obtained after this manner. These grand and perfect coins are far more rare—and are daily becoming more so—than even the advanced Numismatists imagine—the absence of offerings of any gems lately has been much commented upon by many, and it only goes to prove our assertion that they are so rare that the withdrawal of one here and another there into collections quickly shows that they cannot be duplicated until some fine old collection like the present one is disposed of.

That it is a safe and excellent investment none can deny, for every succeeding sale tends to higher and advancing prices, and the gentleman investing in gem specimens derives not only the pleasure from the pursuit, but if he desires to dispose of his collection finds plenty of only too anxious buyers awaiting the opportunity. Then again, there

is little or no delay in realizing on a collection, and as we said before it is pleasureable and profitable.

Were collectors in our position of having the excitement, pleasure and pain of examining, almost daily, lots of coins from every conceivable source—old hoards, collections formed at various times, old family heirlooms, finds, etc.—they would be surprised to note the infrequency of anything desirable and probably would not find five gem or very fine coins in a year—such, at least, is our experience and an extensive one it is too.

The dispersion of this cabinet offers to Numismatists one of the finest collections ever offered for public competition, and we trust collectors will avail themselves of the opportunity to complete and improve their collections and give the sale their hearty support.

There are a few fine representative English and foreign coins which are placed near the end of the catalogue.

Our regular and uniform high standard of description has been rigidly adhered to and collectors can rely upon them and bid accordingly.

All coins and medals guaranteed genuine.

Catalogues with ten beautiful plates, representing many of the finest coins in the collection. A printed price list of prices obtained sent gratis after the sale to subscribers to plate catalogue, $4.00.

Same catalogue without plates or price list, free before sale.

Same catalogue, after sale, with a printed price list of prices realized bound in sent after sale, $1.00.

Price list of prices obtained, 50 cents.

All of the above sent post-paid.

The collection will be on exhibition in the Art Galleries of the Auctioneers, from 9 A. M. to 1 P. M. on days of sale.

Second days sales begin at No. 677.

Thanking collectors for the liberal support they have accorded our sales in the past and hoping to have the pleasure of meeting many of them in person on this occasion, we remain,

Very Respectfully,

S. H. & H. CHAPMAN,

Numismatists.

No. 1348 Pine Street,
Philadelphia, November 27, 1895.

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CATALOGUE.

AMERICA.

COINS OF THE COLONIES.

MASSACHUSETTS, IN NEW ENGLAND.

1 (1652) N. E. Shilling. Plain, circular planchet of silver stamped with a punch containing the letters N E (New England). R. The denomination similarly stamped XII for 12 pence or shilling. Very fine. Extremely rare, and it should be the aim of every collector to possess a specimen of this—*the first coin issued in America.* See plate 1.

NOTE.—Specimens in similar condition have sold in recent sales as follows: Bushnell (1882) $51. Warner (1884) $62. Cleneay (1891) $52.

2 1652 Willow Tree Shilling. The tree made of pointed lines or loops; the legend as always is poorly struck and reads SATH (US very weak) ETS : IIN. R. NE (W E only show partly) NGLAN (D A) N DOM. 1652 (the 1 and lower part of 6 and 5 do not show) XII. Very good and in better condition than they usually are. Excessively rare. See plate.

3 1652 Oak Tree Shilling. Fine, delicate bushy tree in circle of dots, MASATHVSETS IN. R. NEW ENGLAND AN DOM (Anno Domini) 1652 XII. Uncirculated. Very rare. Crosby, 2-D. See plate.

4 1652 Oak Tree Shilling. Stately tree with few limbs and spines. MASATHVSETS IN. R. NEW ENGLAND AN DOM. 1652 XII. Extremely fine, and, we believe, the best example of this very rare variety known. Crosby, 4-F. See plate.

5 1652 Oak Tree Shilling. Tree almost invisible; inscription as last. Slightly bent. Good. Crosby 6ª-E¹.

6 1652 Oak tree shilling. Tree stately, with small arms out from branches, two shrubs, inscription as last. Good. Extremely rare. Crosby, 7-B, plate 1, No. 12, where his specimen was so clipped as to show but only one-half of the coin. See plate

7 1652 Oak tree shilling. Bushy tree with double trunk, MASA(THV)SETS IN. R. NEW ENG(L)AND AN DOM 1652 XII. Inscription in brackets does not show, otherwise fine. Slight crack in from edge. C., 9-H.

8 1652 Oak tree sixpence. The tree bushy and with two shrubs. MASATHVSETS IN. R. NEW ENGLAND ANO 1652 VI. Extremely fine. Very rare and seldom obtainable. C., 1^{a}-D. See plate.

9 1652 Oak tree sixpence. Similar to last in every respect, the s inverted. Good. Very rare. C., 1^{c}-D.

10 1652 Oak tree sixpence. The tree bushy and with centre mark prominent. MASATHVSETS. R. IN NEW ENGLAND ANO, 1652 VI. The only one with the inscription thus placed. The die too big for the planchet and consequently the letters SATHVS are only half on. A pin point scratch near s on obv. Extremely fine. Sharp. Extremely rare. C., 6-F. See plate.

11 1662 Oak tree two pence. Bushy tree with shrubs, MASATHVSETS IN. R. NEW ENGLAND 1662 II. Very fine. Somewhat bent. C., 1-A^{2}.

12 1662 Oak tree two pence. Type of last. Good. C., 1-A^{3}.

PINE TREE SERIES.

13 1652 Pine tree shilling. Large spread type. Fine tree with open trunk; MASATHVSETS IN. R. NEW ENGLAND AN DOM 1652 XII. Uncirculated. Sharp, beautiful impression. C., 1-C. See plate.

14 1652 Pine tree shilling. Large spread type. Tree and type very similar to last. Cleft in from edge at N of IN. Extremely fine. C., 1^{b}-D.

15 1652 Pine tree shilling. Large spread type. Fine delicate tree with many limbs. MASATHVSETS IN. R. NEW ENGLAND AN DOM. 1652 XII. Uncirculated. Beautiful specimen. Cleft in on lower edge. C., 5-B^{2}. See plate.

16 1652 Pine tree shilling. Large spread type. Same variety. Good.

17 1652 Pine tree shilling. Large spread type. Tall slender tree. MASACHVSETS IN. R. NEW ENGLAND AN DOM. 1652. Superb. Sharp impression, one of the finest shillings we have seen. Uncirculated. C., 7-B^{3}. See plate.

18 1652 Pine tree shilling. Large spread type. Small, compact and neatly formed tree, with four long roots right; MASATHVSETS IN. R. NEW ENGLAND AN DOM 1652, XII. Uncirculated. Splendid, even impression. This and preceding are two of the finest shillings we have ever seen. C., 12-I. See plate.

19 1652 Pine tree shilling. Small compact type. Tree with long limbs. MASATHVSETS IN. R NEW ENGLAND AN DOM 1652 XII. Very good. C., 11-R

20 1652 Pine tree shilling. Small compact type. Fine bushy tree in circle of heavy dots; MASATHVSETS IN. R. NEW ENGLAND AN DO. 1652 XII. Uncirculated. Superb, even brilliant impression, as fine as the day it left the dies. Extremely rare in this condition. C., 21-L. See plate.

21 1652 Pine tree sixpence. Tree with few limbs, pellets at sides, MASATHVSETS IN. R. NEW ENGLAND ANO 1652 VI. Very good.

22 1652 Pine tree threepence. Small neat tree; MASATHVSETS. R. NEW ENGLAND 1652 III. Very good. C., 2ª-B.

23 (1652) Pattern pine tree threepence. Tall tree with nine branches on left and seven on right, the roots long and fill space to inner circle; dividing III PENCE, around in outer edge PROVINCE OF THE MASSACHVSETTS. Reverse same as obverse but very weakly struck. Thin spread planchet, size 15, weight 33½ grains. Unique.

MARYLAND.

THE COINS OF CECIL CALVERT, LORD BALTIMORE.

24 (1659) Shilling. Draped bust of Lord Baltimore left, the hair long and falling down over the neck; CÆCILIVS: DNS: TERRÆ-MARIÆ &CT.+. R. Arms of Lord Baltimore, crowned, dividing denomination XII=12 pence: around CRESCITE: ET: MVLTIPLICAMINI. Very fine. Bold impression. Excessively rare. See plate.

25 (1659) Sixpence. Draped bust of Lord Baltimore as above, left, CÆCILIVS DNS TERRÆ-MARIÆ: &C. +. R. Arms of Lord Baltimore, crowned, dividing denomination VI=6 pence; CRESCITE ET MVLTIPLICAMINI. Very fine. Sharp impression. Very rare. See plate.

26 (1659) Fourpence. Bust, type and inscription as last. Very much worn. Pierced over head. Weight 40 grains. Believed to be unique of this thickness and weight.

CAROLINA.

27 1694 Half-penny. Elephant to the left. R. GOD PRESERVE CAROLINA AND THE LORDS PROPRIETORS, 1694. Obv. good. R. poor, the inscription in centre being worn off, though visible at the ends; it can be nearly all traced, the date plain. Excessively rare.

PIECE SUPPOSED TO HAVE BEEN USED IN FLORIDA OR VIRGINIA.

28 1685–8. 24 of a Real. James II. mounted, r; IAC. II. D. G. MAG BR. FRA ET HIB REX. R. Shields of England, Scotland, Ireland and France, cruciform, chained and crowned. VAL. 24 PART REAL HISPAN. Pewter. Fine, but oxidized.

CONNECTICUT.

THE COINS ISSUED BY JOHN HIGLEY, OF GRANBY.

29 (1737) Deer standing left; beneath III. ☞; inscription worn off, only PLEASE showing. R. the crown of one hammer only showing, only COPPER visible. Very poor. Excessively rare.

30 (1737) Deer standing left, III below. VALUE ME AS YOU PLEASE. Inscription just visible. R. Broad ax. J. CUT MY WAY TH(ROUGH). Fair. Two spots of corrosion on obverse. Extremely rare.

31 1739 Deer standing left, III below. ☞ VALUE (ME AS YOU) PLEASE. R. Broad ax J. CUT MY WAY (THROUGH) 1739. Fair. Excessively rare. Very heavy planchet, weighing 178 grains.

THE ROSA AMERICANA SERIES.

32 (1722) Twopence. Head of George I, laureated and hair flowing down back of the neck, facing right; GEORGIVS. D : G : MAG : BRI : FRA : ET : HIB : REX. R. Full blown rose; ROSA AMERICANA, below on scroll VTILE DULCI. Uncirculated. Sharp impression of beautiful, original, yellow color. Very rare.

33 1722 Twopence. Obverse as last. R. Full blown rose, ROSA AMERICANA, 1722, on scroll VTILE DULCI. Very good.

34 1722 Penny. Head of George I r., laureated, the hair long and flowing down over the neck; GEORGIVS DEI GRATIA REX. R. Full blown rose, ROSA AMERICANA VTILE DVLCI 1722. Extremely fine. Sharp, even impression. The very rare variety with V's in legend on reverse instead of U's.

35 1722 Penny. Type of last, but with U's in legend on reverse. Good.

36 1722 Halfpenny. Type of last. Head small and far from GEORGIUS. Fine. Rare.

37 1722 Half penny. Head larger than last, and almost touches GE, otherwise as last. Extremely fine. Sharp, though not a perfectly evenly struck impression. Very rare.

38 1722 Half penny. Head as before, but with GEORGIUS D. G. REX. R. Full blown rose; ROSA AMERI UTILE DULCI 1722. Very fine. Very rare.

39 1723 Two pence. Head of George I, laureated right, GEORGIUS D. G. MAG BRI FRA ET HIB REX. R. Full blown rose, crowned, the cross on crown pointing to I in AMERICANA; ROSA AMERICANA 1723. On scroll beneath UTILE DULCI. Very good. Obverse, fine.

40 1723 Two pence. Same device as last. Cross points between RI. Very good.

41 1723 Penny. Head of George I, laureated, right. GEORGIUS DEI GRATIA REX. R. as last. Extremely fine. Sharp impression.

42 1723 Half penny. Head of George I, laureated r., GEORGIUS DEI GRATIA REX. R. Full blown rose crowned; ROSA AMERICANA 1723, on scroll beneath UTILE DULCI. Uncirculated; a superb specimen, with deep even milling around obverse and reverse. Of rich brown color—almost a proof. The finest we have seen. From Bushnell collection No. 219 $15.

43 1723 Half penny. Head of George I, laureated r., GEORGIUS DEI GRATIA REX. R. Full blown rose; ROSA AMERICANA UTILE DULCI 1723. Extremely fine. Sharp, beautiful specimen. Excessively rare. Only about three known. From Bushnell collection No. 218 $28.

WOOD'S COINAGE.

Issued for Ireland, but failing there, were brought to America and circulated.

44 1722 Half penny. Head of Geo. I. r., GEORGIUS DEI GRATIA REX. R. Hibernia seated facing, playing on a harp at her right side (observers left), above HIBERNIA 1722. Very fine. Very rare.

45 1722 Half penny. As last, but on reverse Hibernia is seated facing left, her right hand holding a branch of palm and her left arm resting on a harp. Uncirculated. Light olive with traces of red. Very rare.

46 1723 Half penny. Type of last but dated 1723. Uncirculated. Sharp, beautiful specimen, mostly original color.

47 1723 Half pennies. Probably varieties. Fair to fine, average very good. 16 pcs.

48 1723 Farthing. Type of half penny of same year. Fine. Scarce.

49 1724 Half penny. Type of last. 4 with square base. Very fine. Rare.

50 1724 Half penny. Type as last. 4 with long curved end. Very good. Rare.

51 1724 Farthing. Type as last. Very fine, but has pin scratches on obv. and rev. Rare.

FRENCH COLONIES.

52 1670 Five Sous. Exquisite bust of Louis XIV, draped and laureated right, the hair flowing down over the shoulders; LVD. XIII. D. G. FR. ET. NAV. REX. MM.—Sun in splendor. R. Shield of France, crowned; GLORIAM REGNI TVI DICENT 1670. (They shall speak of the glory of thy kingdom.) MM—A—Paris. 5 Sous, Silver. Extremely fine. Very rare. See plate. Leroux No. 251. See the article on this interesting coin in the Am. Jo. of Numismatics, Vol XI., No. 3, Jan. 1877. Crosby, p. 133, plate III, No. 5. Hoffman plate XCVI, No. 101.

53 1720 John Law's series, Gold 20 livres. Bust of Louis XV as a boy, laureated r., LUD. XV. D. G. FR ET. NAV. REX 1720. R. Addorsed L's crowned and surmounted by three fleurs de lis; CHRISTUS REGNAT VINCIT IMPERAT. Uncirculated. Sharp impression. Very rare. Leroux No. 254b.

54 1720 John Law's Series. One Livre. Bust of Louis XV., in armor draped and laureated. LUD XV D. G. FR ET NAV REX 1720. R. addorsed L's forming cross, in centre A for Paris mint; IMP CHRS REGN VINC. Silver. Fine. Rare. Leroux 254c.

55 1720 John Law's Series. Bust of Louis XI, as last; LUD XV. D. G. FR ET NAV REX. R. Addorsed L's crowned, A—Paris mint mark beneath; SIT NOMEN DOMINI BENEDICTUM 1720. Silver. 10 Sols. Very good. Leroux 254d.

56 1720 John Law's Series. Head of Louis XV r., LUDOVICUS XV DEI GRATIA. Phœn beneath bust, acorn before. R. Arms of France crowned. FRANCIÆ ET NAVARRÆ REX 1720. Copper. Very good. 12 Deniers. Type Leroux 254f, but double size.

57 1720 John Law's Series. Same but without ornament beneath bust. R. Part head before date. Copper. Very fine. 12 Deniers.

58 1720 John Law's Series. Same type, but has a very singular error in inscription—LUDOVICUS XX instead of XV. Copper. 12 Deniers. Very good. Only one we have seen with this peculiarity.

59 1720 John Law's Series. Same type. Copper. 6 Deniers. Good. Leroux 254f.

60 1720 John Law's Series. Same type as last, but with phœn under bust. Copper. Six deniers. Good. Leroux, 254f.

61 1721 John Law's Series. Same type as last. Good copper. 3 deniers. Leroux, 254g.

62 1721 Louisiana. Louis XV. Crossed L's crowned, SIT NOMEN DOMINI BENEDICTUM. R. COLONIES FRANCOISES. 1721. H. Fine, but SIT NOMEN not struck up—invisible. Leroux, No. 253.

63 1722 Louisiana. Same as last. H. Fine.

64 1751 Louis XV. Bust in armor, laureated r., DV beneath for Du Vivier fec. LUD XV REX CHRISTIANISS. R. Indian near group of lilies; SUB OMNI SIDERE CRESCUNT. Exg. COL. FRANC D L'AM. 1751. Original. Copper. Very fine. Leroux, 255.

65 1767 Louis XV. Three fleurs de lis in wreath, crowned; SIT NOMEN DOMINI BENEDICTUM. 1767. R. Crossed sceptres dividing L. XV (Louis 15th) above A Paris Mm. COLONIES FRANCOISES. Copper. Very fine.

66 1767 Same counterstamped R F (Republic Francaise, 1793). Fine.

VIRGINIA.

67 1773 Half-penny. Bust of Geore III. right, laureated, GEORGIUS III REX. R. Royal arms, VIRGINIA, 1773. Uncirculated. Mostly red.

68 1773 Penny. Same as last, but with deep milling on obverse and reverse. Beautiful bronze proof. Very rare. See plate.

UNITED STATES.

COINS OF THE STATES.

VERMONT.

69 1785 Cent. Range of tree-covered hills with sun rising; beneath a plow to left; VERMONTIS RES PUBLICA, 1785. R. Eye in double circle of rays and stars: QUARTA DECIMA STELLA—Vermont the fourteenth star of the constellation. Good. Rare.

70 1785 Cent. Same device, but obverse legend reads VERMONTS RES PUBLICA. Fine.

71 1786 Cent. Same device, with legend VERMONTENSIUM RES PUBLICA. 7 trees on the hills. Extremely fine. Light olive. One of, if not the finest specimen we have seen of this variety. See plate.

72 1786 Cent. Same as last, but with 9 trees. Extremely fine. Light olive.

73 1786 Cent. Baby head, r. VERMON AUCTORI. R. Liberty seated left, branch of olive in right hand and liberty staff in left; INDE ET LIB—Independence and Liberty—1786. Lower half of date off, as usual. Fine. Rare. Crosby, 1-c.

74 1786 Cent. Bust of man laureated l. otherwise similar to last. Very poor. Crosby, 2-B, rarity 6!!

75 1786 Cent. Same device, etc. Very poor. Crosby, 3-B. rarity 6!!.

76 1787 Cent. Bust r., VERMON AUCTORI. R. Liberty seated as before; BRITANNIA (1787). Obv. Vg. R. Poor. C., 1-C.

77 1787 Cent. Bust, r., VERMON AUCTORI. R. Liberty, INDE ET LIB 1787. Good. C., 2-A.

78 1788 Cent. Bust to the right. Good. Planchet defective on head. C., 1-A.

79 1788 Cent. Same type. Good. C., 3-B.

80 1788 Cent. Same type. Good. C., 4-C.

81 1788 Cent. Same type. Obv. Die badly broken. Struck over a half-penny. Very broad, even impression, with milling. Fine. C., 5-B, rarity 6!

82 1788 Cent. Type as last. Die cracked across forehead. Fair. C., 6-B, rarity 5.

83 1788 Cent. Type as last, but with AUCTORI, the c inverted. Die badly sunken. Date off. Good. See Crosby, page 372.

84 1788 Cent. Bust as before right, GEORGIUS III REX. R. C, B. Good.

CONNECTICUT.

85 1785 Cent. Bust right, mailed and laureated, AUCTORI CONNEC. R. Liberty seated on a globe, arms of State on shield resting against it, branch of laurel in right hand and left supporting staff of liberty, INDE ET LIB. 1785. This type on all the following unless otherwise noted. Good. C., 1-E, rarity 5.

86 1785 Cent. Very good. C., 2-A, rarity 3.

87 1785 Cent. Uncirculated. Slight cabinet friction on cheek. C., 3-G.

88 1785 Cent. Good. C., 4-A.

89 1785 Cent. Good. C., 4-B.

90 1785 Cent. Negro head. Good. C., 4-F.

91 1786 Cent. Reverse legend, ET LIB INDE. Very good. C., 1-A. Rare.

92 1786 Cent. Reverse legend, ET LIB INDE. Good. C., 2-A.

93 1786 Cent. Bust facing left. R. as first. Very good. C., 4-G.

94 1786 Cent. Very good. C., 5-B.

95 1786 Cent. Fair. C., 5-E, rarity 5.

96 1786 Cent. Very fine. C., 5-G.

97 1786 Cent. Very fine. Unusually bold impression C., 5-H

98 1786 Cent. Very good. R. ET LIB INDE. C., 1-A. Rarity 3.

99 1786 Cent. "Mutton head" right. Poor. Date very good. C., 1-C, rarity 4.

100 1787 Cent. Bust left. Good. C., 2-B, rarity 4.

101 1787 Cent. "Horned" bust left. Very fine. C., 4-L.

102 1787 Cent. "Serious Head." Very good. C., 6-M, rarity 5!

103 1787 Cent. "Outlined Profile." Very good. C., 6-M.

104 1787 Cent. AUCTORI. Good. C., 8-O, rarity 5!

105 1787 Cent. Good, bust worn. C., 11-K.

106 1787 Cent. Fine. C., 12-Q, rarity 5!

107 1787 Cent. Very fine. C., 13-D. Rare.

108 1787 Cent. Good. C., 14-H.

109 1787 Cent. CONNECT. Very fine and the best impression we think we have seen from the dies, but, unfortunately, the planchet was very defective, and has a hole through it behind the neck. C., 15-F*.

110 1787 Cent. CONNECT. Die on reverse badly broken. Fair. C., 15-S, rarity 6!!

111 1787 Cent. Weak impression. Poor. C., 16-N, rarity 6!!

112 1787 Cent. Very good. C., 19-G, rarity 3.

113 1787 Cent. Fair. C., 28-M, rarity 4.

114 1787 Cent. Very good. C., 29-P, rarity 4.

115 1787 Cent. Good. C., 31-G.

116 1787 Cent. Very good. C., 31-R.

117 1787 Cent. Good. C., 32-X.

118 1787 Cent. Good. C., 33-Q, rarity 3.

119 1787 Cent. Good. C., 33-R.

120 1787 Cent. Extremely fine. Has been cleaned years since, now a dull red. C., 33-S.

121 1787 Cent. Good. C., 33-T, rarity 5!

122 1787 Cent. Very good. C., 33-Z.

123 1787 Cent. Good. C., 35-F, rarity 3.

124 1787 Cent. Very good. C., 37-C, rarity 4.

125 1787 Cent. Poor. C., 37-D, rarity 4.

126 1787 Cent. Fair. C., 37-E, rarity 4.

127 1787 Cent. Good. C., 37-K.

128 1787 Cent. AUCTORI. Good. C., 38-G, rarity 4

129 1787 Cent. Fair. C., 38-L, rarity 4

130 1787 Cent. AUCTORI. Fair. Dent obliterates last figure of date. C., 39-E.

131 1787 Cent. AUCTORI. Poor. Dented. C., 39-H, rarity 5!

132 1787 Cent. Very good. C., 42-K.

133 1787 Cent. CONNEC. Very fine. Planchet slightly granulated in centre. One of the finest we have seen of this rare variety. C., 43-Y, rarity 4.

134 1788 Cent. Bust to right, otherwise as before. Very fine. Brown color. C., 2-D*.

135 1788 Cent. Extremely fine. Very slightly double struck and weak on reverse. Light olive. C., 4-K, rarity 5!

136 1788 Cent. Good. C., 9-E, rarity 4.

137 1788 Cent. Very good. C., 11-G, rarity 4.

138 1788 Cent. Extremely fine. Bold impression. Fine brown color. C., 12-E, rarity 3.

139 1788 Cent. Good. C., 12-F.

140 1788 Cent. CONNEC. Date weak. Chip off edge. As good as usual. C., 13-A*.

141 1788 Cent. Fair. C., 16-H*.

142 1788 Cent. Extremely fine. Light olive. C., 16-N. Rare.

143 1785 Cent. Differs from Crosby in having a cinquefoil after LIB. Extremely fine but misstruck so that only tops of date show.

144 1786 Cent. C., obv. 5. R. Differs from Crosby in a different ornament after INDE. Fine.

145 1787 Cent. Varieties differing from any in Crosby. Good. A great lot for the collector of varieties. 8 pcs.

MASSACHUSETTS.

146 1787 Cent. Indian standing with bow and arrow, COMMONWEALTH. R. Eagle displayed, bearing a U. S. shield inscribed CENT on breast; olive branch in right and bunch of arrows in left talon, MASSACHUSETTS, 1787. Type of all that follow. Very good. C., 2ᵇ-A.

147 1787 Cent. Very fine. Light olive. C., 3-G.

148 1787 Cent. Bowed head. Good. C., 4-D.

149 1787 Cent. Very fine. Brown color. C., 6-G.

150 1787 Half cent. Uncirculated. Steel color. C., 3-A, rarity, 5.

151 1787 Half cent. Good. C., 4-B, rarity, 5.

152 1787 Half cent. Uncirculated. Sharp impression. Steel color. C., 4-C

153 1788 Cent. Very good. C., 1-D.

154 1788 Cent. Extremely fine. Steel color, with trace of red. C., 2-B.

155 1788 Cent. Very fine but edge lightly dented. Light olive. C., 3-A.

156 1788 Cent. No point after MASSACHUSETS. Very good. C., 6-N. Rare.

157 1788 Cent. Extremely fine. Light olive. C., 10-L.

158 1788 Cent. Extremely fine. Steel color. C., 11-E.

159 1788 Cent. Uncirculated. Olive color with traces of red. C., 12-M. Rare.

160 1788 Half cent. Uncirculated. Sharp, beautiful impression. Steel color. C., 1-B. Rare.

NEW YORK.

161 1786 Cent. Bust of Washington right, in uniform; NON VI VIRTUTE VICI. (Not by might but by valor I conquer.) R. Liberty seated on a square box, right; holding staff of liberty in right hand and balances in her extended left hand; NEO EBORACENSIS, (New York) 1786. Very fine. Even impression, with deep serratures. Small piece of edge at top slightly irregular. Brown color. Extremely rare. See plate.

162 1787 Cent. Arms of New York, shield bearing rising sun, above section of globe surmounted by an eagle facing left, at either side Liberty and Justice standing, exg., EXCELSIOR. R. Displayed eagle bearing on his breast a U. S. shield, thirteen stars around his head. E PLURIBUS UNUM 1787. Very good. Very rare.

163 1787 Cent. Mailed and laureated bust, right, NOVA EBORAC. R. Liberty seated on a globe facing left, arms of New York behind her, olive branch in right, and staff of liberty in left hand, VIRT ET LIB (Virtue and Liberty) 1787. Uncirculated, only the highest points on reverse show trifle cabinet friction. Steel color. One of the finest we have seen of this variety.

164 1787 Cent. Duplicate. Corroded. Very good.

165 1787 Cent. *Large bust*, otherwise similar to last. Very fine, but obverse has numerous small dents over it. Planchet cracked in from edge. Extremely rare. Crosby, plate VIII, No. 9. See plate.

166 1787 Cent. Obv. as above before last. R. Liberty seated facing to the right; otherwise as above. Uncirculated, sharp.

beautiful specimen. Slightly misstruck on obverse, cutting into the top of EBORAC. Olive and traces of original color. One of the finest known examples of this coin. See plate.

167 1787 Cent. Same as last. Very fine. Even impression.

168 1787 Cent. Liberty seated on a globe facing right, with flag and balances in her hands; IMMUNIS COLUMBIA 1787. R. Displayed eagle with branch of olive in right and bunch of arrows in left talon: E PLURIBUS UNUM. Good. Even impression. Rare.

169 1787 Cent. Duplicate. Very good. Lower edge of date off. Rare.

170 1794 Cent. Liberty standing: LIBERTY & COMMERCE. 1794. R. Ship sailing r., TALBOT ALLUM & LEE NEW YORK ONE CENT. Edge, PAYABLE AT THE STORE OF. Proof. Light olive.

171 1794 Cents. With large and small & in legend. Good. 2 pcs.

172 1795 Cent. Type of last but the inscription on reverse AT THE STORE OF TALBOT ALLUM & LEE NEW YORK. Edge, WE PROMISE TO PAY THE BEARER ONE CENT. Proof. Steel color.

173 1795 Cent. Duplicate. Extremely fine. Light olive.

174 1796 Half dollar. Castorland, a French settlement on the Black River, now Carthage. Beautiful civic head r., FRANCO-AMERICANA COLONIA. Exg., CASTORLAND 1796. R. Ceres with cornucopia and auger with which she has tapped a tree; SALVE MAGNA PARENS FRUGUM; beaver in exg. Edge milled. Original. Bronze proof, slightly hair-marked. Thin planchet. Rare.

NEW JERSEY.

175 (1681) Mark Newby. King David playing on a harp, facing left; above a crown: FLOREAT REX. R. St Patrick standing, his right hand extended and his left supporting a crosier, driving the snakes, etc., before him; church in right background. QVIESCAT PLEBS. *Farthing in silver.* Very fine. Extremely rare. Cost $25. See plate.

176 (1681) Same in copper. Very good.

177 (1681) Mark Newby. Half-penny. King David as before, FLOREAT REX. R. St. Patrick preaching to a multitude; at his back the arms of Dublin: ECCE GREX. Fine. Rare.

178 1786 Cent. Horse's head facing right; beneath a plow and date; above NOVA CESARIA. R. U. S. shield. E PLURIBUS UNUM. All of this type except those with head facing left. Good. Maris, 15-I.

179 1786 Cent. Very good. M, 17-K. Rare.

180 1786 Cent. Good. M, 16-L.

181 1786 Cent. Uncirculated. Magnificent specimen of beautiful light olive and original red color; three dark spots from N to back of plow. Remarkably sharp, even impression, with deep saw-tooth serratures around obverse and reverse. Extremely rare in this condition. See plate. M, 18-M.

182 1786 Cent. Extremely fine. Light olive. M, 20-N. Rare. See plate.

183 1786 Cent. Extremely fine, only the head of horse slightly rubbed. Sharp impression. Light olive. Plate. M, 21-N.

184 1786 Cent. Good. Battered. M, 21-O, rarity 4.

185 1786 Cent. Uncirculated. Light olive. M, 21-P. See plate.

186 1786 Cent. Very good. Dents on edge. M, 23-P.

187 1786 Cent. Fine. Light olive. M, 24-P.

188 1787 Cent. Extremely fine. Light olive. Edge has a trifling planchet irregularity. See plate. M, 28-L.

189 1787 Cent. Poor. M, 29-L.

190 1787 Cent. Fine. Light olive. M, 32-T.

191 1787 Cent. Good. M, 37-f. Rare.

192 1787 Cent. Fair. M, 38-y.

193 1787 Cent. Very fine. Light olive. M, 39-a.

194 1787 Cent. Uncirculated. Sharp, beautiful impression. Light olive, with traces of original red color. M, 43-d. See plate.

195 1787 Cent. Good. Light scratch. M, 44-d. Rare.

196 1787 Cent. Very fine. Shows the suction mark on obverse. M, 46-e.

197 1787 Cent. Very fine. Light olive. M, 48-g.

198 1788 Cent. Horse's head facing left, otherwise as before. Fair. Dented on edge. M, 49-f.

199 1788 Cent. Horse's head facing left. Fair. M, 50-f.

200 1787 Cent. Fair. M, 53-j.

201 1787 Cent. Head of horse with long serpent-like neck. Very fine. Weak on lower edge before date and at (PLU). M, 54-k.

202 1787 Cent. Uncirculated. Beautiful light olive. Very rare. See plate. M., 55-l, rarity 4.

203 1787 Cent. Very fine. M., 56-n.

204 1787 Cent. Struck over a Connecticut cent, so that there are two dates 1787 on obv. R. the inscription is most curious reading AUCTORI CONNFC RIB. Very good. M., 58-n, rarity 3.

205 1787 Cent. Erroneous inscription E PLURIBS UNUM. Fair. Bent. M., 60-P.

206 1787 Cent. Erroneous inscription E PLURIBS UNUM. Very good. Rare. M, 61-P.

207 1787 Cent. The large spread type. Extremely fine. Beautiful light olive. See plate. M., 62-q but no defect in reverse die.

208 1787 Cent. Very good. M., 63-s.

209 1787 Cent. Good. Pitted by corrosion. M., 63-q.

210 1787 Cent. Good. Broad planchet. M., 64-t.

211 1788 Cent. Obv. Fair, light scratches. R. Very good. M., 65-n.

212 1788 Cent. Very good. M., 67-v.

213 1787 Cent. Poor but about as good as illustrated by Maris. M., 68-w, rarity 4!

214 1787 Cent. Struck over a Connecticut cent. Obv. shows part of plow, horses head and CÆS EA* NNEC. R. Shield fine and parts of both legends. M., 73-aa, rarity 5. Only 3 known.

215 1788 Cent. With a small running horse before legend on reverse. Very fine. Bold impression. Dark olive. Rare. See plate. M., 75, bb.

216 1788 Cent. Horse on reverse as last. Good. M., 78-dd.

MISCELLANEOUS PIECES THAT CIRCULATED IN PENNSYLVANIA.

217 1761 Bust r., GEORGE RULES. R. Harp; NORTH WALES 1761. Vg. Rare.

218 1774 Half penny. Bust l., BRUTUS SEXTUS. R. Britannia seated; BRITANNIA 1774. Good.

219 1775 Half penny. Bust of Wilkinson r., PAYABLE AT I WILLIAMS. R. Harp; MUSIC CHARMS 1775. Vg.

220 Half penny. Bust of Louis XVI r., LOUIS THE SIXTEENTH. R. Harp; MUSIC CHARMS. Very fine.

221 Half penny. Bust r., OLIVER CROMWELL. R. Harp; SOUTH WALES. Good. Very rare.

222 Half penny. Bust r., ALFRED THE GREAT. R. as last. Good.

223 Half penny. Bust l., GULIELMUS SHAKESPEARE. R. Justice; ENGLANDS GLORY. Very fine.

224 Farthing. Bust l., GREGORY III PON. R. Britannia; BRITAIN RULES. Poor. Rare.

225 1760 Half penny. Bust r., VOCE POPULI. P below bust. R. Hibernia seated; HIBERNIA 1760. Very fine. Dent in field.

226 1760 Half penny. Type of last but diff. dies. P before face Vg.

227 1760 Half penny. Type as last. No P. Fine. Planchet cracked in front edge.

228 1760 Half penny. Type as last. Head smaller. Poor.

229 Ships, Colonies and Commerce. Ship with United States and British flags, former rare. Very fine. 2 pcs.

230 1781 Cent. Hibernia seated; NORTH AMERICAN TOKEN 1781. R. Ship sailing l., COMMERCE. Vg.

231 Columbia Farthings. Bust r. and one left; COLUMBIA. R. Justice. Varieties. Very fine set. 6 pcs.

232 1778-9 Rhode Island. Ship r., ornaments removed. R. View of Island; troops, etc. Very fine.

233 1794 Franklin Press ½ penny. View of his printing press. Very fine.

MARYLAND.

The Coins Issued by I. Chalmers, at Annapolis.

234 1783 Shilling. In central disc—divided by a bar are two doves pulling a worm (long), above a snake; around ONE SHILLING 1783. R. Wreath enclosing clasped hands; I. CHALMERS ANNAPOLIS. Very fine. Sharp, even impression. Very rare. See plate I.

235 1783 Shilling. Same type but worm short. Extremely fine. Very rare. See plate for reverse.

236 1783 Six pence. Cross with hands clasped in centre; the points ending in crescents and stars: angles floriated; I. C. SIX PENCE 1783. R. Wreath enclosing a star; I. CHALMERS. ANNAPOLIS. Fine. Extremely rare. See plate.

237 1783 Three pence. An olive branch within a wreath: THREE PENCE 1783. R. Clasped hands. I. CHALMERS. ANNAPS. Uncirculated. Very rare. See plate.

KENTUCKY.

238 (1791) Cent. Hand holding a scroll inscribed OUR CAUSE IS JUST, around UNANIMITY IS THE STRENGTH OF SOCIETY. R. Pyramid of 13 stars, each bearing the initials of a State, the uppermost one bearing the letter *K*, and from which circumstance these tokens are assigned to Kentucky. E PLURIBUS UNUM. Edge, PAYABLE IN LANCASTER LONDON OR BRISTOL. Semi-proof. Light olive.

239 (1791) Cent. Same, but edge plain. Very good.

COINS WITH THE PORTRAIT OF GEORGE WASHINGTON.

Designed for the Coinage of the United States.

240 1783 Cent. Bust of Washington in costume, laureated l., WASHINGTON & INDEPENDENCE 1783. R. Liberty seated on a rock, holding out a branch of laurel in right hand, her left supporting a staff of liberty; UNITED STATES. in exg., T. W. I. (Thos. Wyon inventor?) E S (et sculpsit?). *Edge, Engrailed.* The variety with large back to the head. Extremely fine. Very rare.

241 1783 Cent. Same as last but *edge plain.* Fine.

242 1783 Cent. Same as last but head small. Extremely fine.

243 (1783) Cent. Bust similar to last on either side; WASHINGTON R. Over bust ONE CENT. Extremely fine.

244 1783 Cent. Draped bust, laureated l., otherwise as first. Extremely fine. Sharp impression. Struck over another coin; D showing on reverse, and edge retains the milling of the other coin. The finest specimen of this die we have seen. Rare.

245 1783 Cent. Restrike of last with engrailed edge. Beautiful light bronze proof.

246 1783 Cent. Same type as last but with T.W.I ES on rev. Good.

247 1783 Cent. Bust draped and laureated l., WASHINGTON & INDEPENDENCE 1783. R. Wreath enclosing ONE CENT, around UNITY STATES OF AMERICA $\frac{1}{100}$. Extremely fine and one of the finest impressions known.

248 1783 Cents. Each of the above types. Fair. 4 pcs.

249 1783 Cent. Bust laureated r., GEORGIVS TRIUMPHO. R. Half length of Liberty behind a trellis of 13 bars; VOCE POPULI 1783. Splendid, sharp impression. Uncirculated. Best we have seen.

250 Bust in costume l., GEORGIVS WASHINGTON. R. Harp, crowned; NORTH WALES. Good.

251 1791 Cent. Very fine portrait bust of Washington in costume left, WASHINGTON PRESIDENT. R. Heraldic or small eagle—an eagle displayed, bearing on his breast a U. S. shield, olive branch in right and bunch of arrows in left talon, about his head eight stars and from wing a band of clouds; above ONE CENT, beneath 1791. Edge UNITED STATES OF AMERICA. Proof. Of beautiful light olive color and a charming specimen in every way. Rare.

252 1791 Cent. Duplicate. Very good. Rare.

253 1791 Cent. Bust as before; WASHINGTON PRESIDENT 1791 R. Displayed or large eagle, bearing on his breast a shield charged with six bars; olive branch in right and bunch of arrows in left talon; from his beak is suspended ribbon inscribed UNUM E PLURIBUS. Edge as last. Proof. Steel color.

254 1791 Cent. Duplicate. Very good, but bruised on head.

255 1792 Half dollar. Bust of Washington in uniform left; G. WASHINGTON PRESIDENT. I. 1792. R. Heraldic eagle, olive branch in right talon and bunch of arrows in left; 15 stars about the head; UNITED STATES OF AMERICA. Edge *ornamented.* Fair. Plugged between 1 of date and G, but so skillfully done as to be almost invisible. We know of but one other specimen with edge ornamented—the specimen formerly in the Davis collection.

256 1792 Same dies as last, also with the ornamented edge. Copper. Very fine. Extra broad planchet with deep serratures around edge. Excessively rare, as but one other is known and that pierced.

257 1792 Same dies as last, but in copper with plain edge. Extremely fine, only the faintest touch of cabinet friction. Sharp impression. Rich, light brown color. A magnificent example of this interesting coin. Cost $60. See plate.

258 (1792) Half dollar. Bust of Washington in uniform l, as on 1792 cents; GEO. WASHINGTON BORN VIRGINIA FEB. 11. 1732. R. In ten lines, GENERAL OF THE AMERICAN ARMIES 1775 RESIGNED 1783 PRESIDENT OF THE UNITED STATES 1789. Edge, plain. Silver. Very good. Small hole between N and B so skillfully filled as to be almost imperceptible. Extremely rare, as not more than three or four specimens are known, and one of them is also pierced.

259 1792 Cent. Naked Bust. A very fine undraped bust facing right; the hair tied by a fillet; WASHINGTON PRESIDENT. 1792. R. Heraldic eagle, bearing on his breast a shield, argent, six pales gules; branch of olive in right talon and bunch of arrows in left; about his head six stars, above CENT. Edge lettered UNITED STATES OF AMERICA. Proof. Superb specimen of exquisite color—pale pink and light olive. Excessively rare; only about eight known. Cost $140. See plate.

260 1793 Half-penny. Obv. same as first 1791 cent. R. Ship sailing r., HALF PENNY above, 1793 beneath. Very good.

261 1795 Cent. Bust of Washington in uniform facing r., G. WASHINGTON THE FIRM FRIEND TO PEACE & HUMANITY. R. A fire-grate; PAYABLE BY CLARK & HARRIS 13 WORMWOOD ST. BISHOPSGATE. LONDON 1795. Edge knurled. Very fine. Excessively rare. Crosby Plate X, No. 15. The head is larger and buttons smaller on this than on the next or more common variety.

262 1795 Cent. Same design as last; the head farther from inscription, etc. Uncirculated. Bright red. Crosby plate X, No. 16.

263 (1795) Penny. Bust of Washington in costume left; GEORGE WASHINGTON. R. U. S. shield, eagle above; LIBERTY AND SECURITY. Edge AN ASYLUM FOR THE OPPRESSED OF ALL NATIONS. Extremely fine. Light olive.

264 1795 Half-penny. Bust facing right, otherwise as last. R. same but with date. Good.

265 1851 Australian token with Liberty as on the reverse of the 1783 cents. R. Kangaroo, etc. Vg.

266 Bust of Washington in costume r. GEORGE WASHINGTON. R. Eye, rays and stars; SUCCESS TO THE UNITED STATES. Brass and copper. Largest piereed. V. f. 2 pcs.

267 Atwood's Three Cents. Equestrian statue of Washington; GEORGE WASHINGTON, ex'g., BALE & SMITH N. Y. R. CARRY ME TO ATWOOD'S RAILROAD HOTEL, 243 BOWERY, AND MY FACE IS GOOD FOR 3 CENTS. Extremely fine. Very rare.

MEDALS OF WASHINGTON.

All in perfect condition. The closing number refers to size.

268 1776 Evacuation of Boston. Bust, r., by Duvivier. Ins. trs. (The American Congress to George Washington, Commander-in-chief of the armies, the assertor of liberty). R. Washington and his Generals on a hill overlooking Boston watching the evacuation: Ins. trs. (The enemy put to flight for the first time). In Ex'g. trs. (Boston retaken March 17, 1776). Bronze. Restrike from the original die in Paris Mint, not the miserable counterfeit now sold by the U. S. Mint at Philadelphia. 44.

269 1790 Manly. Aged bust of Washington in costume l., GEO. WASHINGTON BORN VIRGINIA. FEB. 11, 1732. *Brooks f.* R. GENERAL OF THE AMERICAN ARMIES 1775. RESIGNED 1783. PRESIDENT OF THE UNITED STATES 1789. J. MANLY &C. 1790. Bronze. Extra sharp impression. Pin scratches behind head. Rare. 30½.

270 "Voltaire." Bust r., which was thought to resemble Voltaire, and so this medal has been called the Voltaire Washington. G^E WASHINGTON E^R GENERAL OF THE CONTIN^L ARMY IN AMERICA. R. Trophy of arms in rays; WASHIN. REUNIT PAR UN RARE ASSEMBLAGE LES TALENS DU GUERRIER & LES VERTUS DU SAGE. Bronze. Very fine. Rare. 25.

271 "Westwood." Bust in civilian dress r., by *Westwood*. GEORGE WASHINGTON ESQ^R LATE PRESIDENT OF THE UNITED STATES OF AMERICA. R. MADE COMMANDER-IN-CHIEF OF THE AMERICAN FORCES THE 15 JUNE 1775. WITH COURAGE AND FIDELITY HE DEFENDED THE RIGHTS OF A FREE PEOPLE. DIED DEC^R 14, 1799. AGED 68. Bronze. Very fine. Rare. 26.

272 "Halliday." Bust in civilian dress r., *Halliday*. GEORGE WASHINGTON PRESIDENT OF THE UNITED STATES. R. Altar with fasces, sword and olive wreath laid upon it; COMMISSION RESIGNED; PRESIDENCY RELINQUISHED, 1797. Bronze. Proof. Very rare. 34.

273 "Reich." Same as last but abbreviated. Bronze. 26.

274 "Reich." Same. Silver. Proof. 26.

275 Mortuary. Bust with aged features r., GEORGE WASHINGTON OB: 14 DEC'R 1799. Æ: 68. R. LATE PRESIDENT OF THE UNITED STATES OF AMERICA. THE HERO OF FREEDOM THE PRIDE OF HIS COUNTRY AND ORNAMENT OF HUMAN NATURE. 1800. Gold-plated. Proof. 24.

276 "Eccleston." Superb bust of Washington in armor right, by *Webb*. GENERAL WASHINGTON. INSCRIBED TO HIS MEMORY BY D. ECCLESTON. LANCASTER MDCCCV. R. Indian standing with bow and arrow; THE LAND WAS OURS; around, HE LAID THE FOUNDATION OF AMERICAN LIBERTY IN THE XVIII CENTURY. INNUMERABLE MILLIONS YET UNBORN WILL VENERATE THE MEMORY OF THE MAN WHO OBTAINED THEIR COUNTRY'S FREEDOM. A superb specimen of this grand medal. Bronze. Rare. 48.

277 "Wright." Very fine undraped bust left, by *C. C. Wright*. GEORGE WASHINGTON. R. Thirteen links, each enclosing name of a State; in centre SI QUÆRIS MONUMENTUM CIRCUMSPICE. Bronze. Proof. Only 24 struck and issued by us. 40.

278 "Bolen." Fine bust in costume l., by *J. A. Bolen*. GEORGE WASHINGTON. R. I HOPE THAT LIBERAL ALLOWANCES WILL BE MADE FOR THE POLITICAL OPINIONS OF EACH OTHER, etc. Bronze. Extremely rare, as but 10 were made. 37.

279 Head-Quarters, Lovett's set. Bust in costume l.; semicircles and stars. R. View of his head-quarters at various places. Copper. Proof. 18. 10 pieces.

280 Head-Quarters, Sage's. Washington mounted; Camp in distance. R. Head-Quarters at Valley Forge, Newburg, Tappan, Home at Mt. Vernon. Copper. 20. 4 pieces.

281 Mortuary. "Ugly Bust." ¾ face right. R. Eye; A MAN HE WAS TO ALL HIS COUNTRY DEAR. Copper. 24.

282 State Arms. Washington standing. R. Arms of the States of Pennsylvania, New York, Illinois, and Ohio. 1855. Brass. Very rare set. 20. 4 pieces.

283 Monument. Bust r. THE FATHER OF HIS COUNTRY. BORN FEB. 22, 1732. R. Monument: NATIONAL MONUMENT, JULY 4, 1848. Tin. Pierced. 25.

284 Mint Cabinet. Bust r., by *Paquet*. View of Washington Cabinet in U. S. Mint, Philadelphia, 1860. Bronze. 38.

285 Exhibition, New York, 1853. Bust r., eagle above, wreath, etc., surrounding. R. View of Crystal Palace. Bronze. Rare. 32.

286 Various bronze medals. Different. Nice lot. 11-22. 26 pcs.

287 Brimelow. Bust of Washington r., 13 stars. L R under bust. R. Mortar. T. BRIMELOW, 432 THIRD AV., N. Y., 1864. Silver. Proof. Rare. 12.

288 Rebellion. Soldier's Identification Check. Bust of Washington, UNION. R. Blank tablets for names. Brass. Pierced. 20.

EARLIEST PATTERNS FOR THE COINAGE OF THE UNITED STATES.

INIMICA TYRANNIS.

289 1785 Cent. Indian standing beside an altar, an arrow in his right hand and a bow in his left (which rests on the altar), a quiver full of arrows on his back, the right foot standing on a CROWN: INIMICA TYRANNIS AMERICANA. R. A cluster of 13 stars within a glory composed of sixteen groups of fine rays; CONFEDERATIO 1785. Obv. Very fine. R. Very good, but spotted. Light olive. Excessively rare, but five being known. Specimen in Bushnell sale, No. 822, sold for $140. C., 2-B. See plate.

IMMUNE COLUMBIA.

290 1785 Cent. Liberty seated on a box, holding a staff and flag with right hand and balances in her extended left; IMMUNE

COLUMBIA 1785. R. Eye of Providence in centre of rays which intersect 13 stars; NOVA CONSTELLATIO. This coin differs from the more common copper specimen from similar dies in not having any period before or after CONSTELLATIO. Silver. Fine. Well struck. Pierced between liberty cap and c but not touching device or legend so that it could easily be filled. Extremely rare. See plate.

SILVER CENTRE CENT.

291 1792 Silver Centre Cent. Bust of Liberty with flowing hair, facing right, beneath bust 1792: around, LIBERTY PARENT OF SCIENCE & INDUST. R. Wreath of myrtle, enclosing ONE CENT; beneath bow $\frac{1}{100}$; around UNITED STATES OF AMERICA. Borders and edge milled. Copper with silver plug inserted in the planchet before striking, so that now the silver bears its share of the impression and device—the idea being to have the value of the metal in the coin. Extremely fine. Light olive color. One of the finest examples of this excessively rare coin known. Probably not more than five exist. Cost $125. Plate. See Bushnell sale, No. 1766, sold for $120.

THE EARLIEST COINS OF THE UNITED STATES.

292 1776 Dollar. In centre a sun dial with the sun shining upon it; beneath MIND YOUR BUSINESS; the whole surrounded by two circular lines, between which and near the sun FUGIO, EG FECIT; in outer circle CONTINENTAL CURRENCY 1776. R. Thirteen rings interlinked, each bearing the name of a State: enclosing in central disc AMERICAN CONGRESS WE ARE ONE. Edge ornamented with twin leaves. Pewter. Uncirculated. Splendid specimen. Very rare and most interesting. A specimen should be in every American collector's cabinet. Plate.

293 1776 Dollar. Same type, but with the engraver's initials E. G FECIT omitted. Pewter. Very fine. Much more rare than the one with currency spelled with one R.

THE NOVA CONSTELLATIO SERIES.

294 1783 Cent. Wreath enclosing U. S.; around LIBERTAS JUSTITIA 1783. R. Eye of Providence in glory of 13 rays and 13 stars. NOVA CONSTELLATIO. Very fine. Crosby, 1-A.

295 1783 Cent. Similar. Very fine. Crosby, 2-B.

296 1783 Cent. Similar obverse. R. Double glory of rays; NOVA CONSTELATIO. Extremely fine. Slight dents on edge. Rare. C, 3-C.

297 1785 Cent. Wreath enclosing U. S. in script, otherwise as above. Very fine. Crosby, 1-B.

298 1785 Cent. Same obv. R. Small single rays. Uncirculated. Light olive. Rare so beautiful. Crosby, 3-B.

299 1785 Cent. Same obv. R. Small single rays. Very fine. Light olive. 5-E rarity 4!

300 1786 Cent. Wreath enclosing U S in small Roman letters; LIBERTAS ET JUSTITIA 1786. R. Eye in small rays and stars, NOVA CONSTELLATIO. Very good. Light olive. The finest specimen known of this excessively rare coin, of which but five examples are believed to exist.

FRANKLIN OR FUGIO CENTS.

301 1787 Cent. Sun dial, with meridian sun FUGIO 1787, beneath MIND YOUR BUSINESS. R. Thirteen rings interlinked, enclosing central disc inscribed on band in incused letters UNITED STATES, in centre WE ARE ONE. Uncirculated. Bright red.

302 1787 Cent. Same device, but band on reverse inscribed STATES UNITED. Very fine.

303 1787 Cent. Same, but showing the suction marks on obv. Uncirculated. Sharp impression. Light olive.

304 1787 Cent. Only one cinquifoil on obverse after date. R. The band in centre has raised edges—STATES UNITED. Very good. Very rare variety.

305 1787 Cents. Devices, etc., larger. Links thin. So called New Haven restrikes. Silver. Bronze. 2 pcs.

COINS OF THE UNITED STATES.

After the Establishment of the National Mint.

GOLD.

306 1795 Eagle. Bust of Liberty wearing cap facing right; above LIBERTY, beneath 1795: behind head ten stars, before it five stars. R. Eagle with outstretched wings standing on a branch of palm; an olive wreath in his beak: UNITED STATES OF AMERICA. Edge reeded. Uncirculated. Mint lustre. See plate.

307 1797 Eagle. Type of last, except it has six stars before bust. Heraldic eagle. Very fine.

308 1799 Eagle. Type of last, eight stars behind bust, five before it. Small stars. Very fine.

309 1800 Eagle. Type of last. Very fine.

310 1803 Eagle. Type of last. Fine.

311 1804 Eagle. Type of last. While the profile is slightly weak as all are, yet it is finer than usually met with. Very fine. Very rare.

312 1795 Half Eagle. Type of Eagle. Very fine. Rare.

313 1800 Half Eagle. Obv as last. R. Heraldic eagle. Extremely fine. Sharp imp. Slight proof surface.

314 1802 Half Eagle. Over 1801. Extremely fine. Sharp impression.

315 1803 Half Eagle. Over 1802. Extremely fine. Sharp impression.

316 1804 Half Eagle. Large date, double cut 180. Uncirculated. Sharp impression. Mint lustre.

317 1807 Half Eagle. Bust r. Extremely fine. Slight nicks.

318 1808 Half Eagle. Extremely fine. Mint lustre.

319 1811 Half Eagle. Bust of Liberty draped and wearing cap inscribed LIBERTY, facing left. Seven stars before bust and six stars behind it. R. Defiant eagle with olive branch and arrows in talons. Above scroll inscribed E PLURIBUS UNUM; around UNITED STATES OF AMERICA. 5 D. Extremely fine, only the slightest abrasion. Sharp imp. Mint lustre.

320 1813 Half-eagle. Head of Liberty wearing cap as last, facing left; around 13 stars, beneath 1813. R. As last. Extremely fine. Sharp imp. First year of type.

321 1826 Half-eagle. Type as last. Extremely fine, showing only the faintest cabinet friction. Sharp, beautiful impression with semi-proof surface. Very rare. See plate.

322 1834 Half-eagle. Small head of Liberty, with diadem inscribed LIBERTY, around 13 stars, beneath date. R. Defiant eagle, UNITED STATES OF AMERICA 5 D. Extremely fine. Semi-proof surface. First year of type

323 1854 Three dollars. Head of Liberty wearing a cap of ostrich plumes, UNITED STATES OF AMERICA. R. Wreath enclosing 3 DOLLARS 1854. Uncirculated. Mint lustre. First year of coinage.

324 1855 Three dollars. Brilliant proof. Extremely rare.

325 1865 Three dollars. Very fine. Very rare.

326 1870 Three dollars. Very fine. Pin scratches on obverse. Rare.

327 1872 Three dollars. Extremely fine. Rare.

328 1802 Quarter-eagle. Draped bust of Liberty wearing cap r; 8 stars behind bust, 5 before it, above LIBERTY, beneath 1802. R. Heraldic eagle; UNITED STATES OF AMERICA. Extremely fine.

329 1807 Quarter-eagle. Same type. Very fine.

330 1829 Quarter-eagle. Head of Liberty wearing cap inscribed LIBERTY, around 13 stars, beneath date. R. Defiant eagle, above on scroll E PLURIBUS UNUM, around UNITED STATES OF AMERICA 2½ D. Extremely fine, brilliant. Three small nicks on edge of reverse. Rare.

331 1830 Quarter-eagle. Uncirculated. Semi-proof surface.

332 1834 Quarter-eagle. Same type as ¼ eagle of 1834. Uncirculated. Semi-proof surface—the field slightly dull.

333 1849 Dollar. Head of Liberty with diadem left; encircled by 13 stars. R. wreath enclosing 1 DOLLAR 1849; around UNITED STATES OF AMERICA. Close wreath. Extremely fine. Mint lustre. First year of coinage and type 1849-1854.

334 1849 Dollar. Wide wreath. Extremely fine. Mint lustre.

335 1849 Dollar. Dahlonega Mint. Fine.

336 1849 Dollar. New Orleans Mint. Very fine.

337 1850 Dollar. Very fine.

338 1850 Dollar. Very fine. New Orleans mint. Rare.

339 1851 Dollar. Uncirculated. Charlotte mint. Rare.

340 1852 Dollar. Uncirculated.
341 1852 Dollar. Uncirculated. Charlotte mint. Rare.
342 1853 Dollar. Uncirculated. Mint lustre.
343 1853 Dollar. Very fine. Charlotte mint. Rare.
344 1854 Dollar. Uncirculated. Mint lustre.
345 1854 Dollar. Head of Liberty with cap of Ostrich plumes, UNITED STATES OF AMERICA. R. Wreath enclosing 1 DOLLAR 1854. Extremely fine. Type 1854-6.
346 1855 Dollar. Uncirculated. Mint lustre.
347 1855 Dollar. Very fine. New Orleans mint.
348 1855 Dollar. Weak impression. Good. Charlotte mint. Rare.
349 1856 Dollar. Head as 1854. R. Upright 5 in date. San Francisco mint. Very fine. Rare.
350 1856 Dollar. Upright 5 in date. Extremely fine. Scarce.
351 1856 Dollar. Head larger. Slanting 5 in date. Type 1856-89. Uncirculated.
352 1857 Dollar. Uncirculated. Mint lustre.
353 1857 Dollar. Fine. Charlotte mint. Rare.
354 1858 Dollar. Extremely fine.
355 1859 Dollar. Uncirculated. Mint lustre.
356 1860 Dollar. Very fine.
357 1861 Dollar. Uncirculated. Mint lustre.
358 1862 Dollar. Uncirculated. Mint lustre.
359 1873 Dollar. Uncirculated. Semi-proof.
360 1874 Dollar. Uncirculated. Mint lustre.
361 1876 Dollar. Very fine. Rare.
362 1878 Dollar. Uncirculated.
363 1879 Dollar. Uncirculated. Brilliant. Scarce.
364 1883 Dollar. Brilliant proof.
365 1884 Dollar. Brilliant proof.
366 1885 Dollar. Uncirculated. Brilliant.
367 1886 Dollar. Brilliant proof.
368 1887 Dollar. Uncirculated. Mint lustre.
369 1888 Dollar. Brilliant proof.
370 1889 Dollar. Brilliant proof. Last year of issue.

GOLD COINS ISSUED BY PRIVATE PARTIES, ETC.

CALIFORNIA.

371 1854 $20. Type of regular U. S., but with KELLOGG & CO on diadem. R. SAN FRANCISCO, CALIFORNIA. Very fine. Slight nicks.

372 1848 $2½. Regular issue of U. S., counterstamped on reverse over eagle CAL. Believed to have been made at Phila. mint from the first gold received from California. Brilliant. Extremely rare. Only about 5 known.

373 1860 Dollar. Head of Liberty, 13 stars. R. Wreath enclosing 1 Dollar 1860, at sides CALIFORNIA GOLD. Octagon. Uncirculated.

374 1853 Half dollar. Arms of California in centre surrounded by 13 stars and date. R. Eagle on olive branch, CALIFORNIA GOLD HALF DOLLAR. Round. Very fine. Very rare.

375 1853 Half dollar. Head of Liberty l., 13 stars and date, F. D. behind head. R. Eagle holding an arrow; sun-burst behind him; CALIFORNIA GOLD 50 CENTS. Octagon. Uncirculated. Very rare.

376 1872 Half dollar. *Head of Washington*, 13 stars and date. R. CALIFORNIA ½ GOLD CHARM. Octagon. Uncirculated. Rare.

377 1881 Half dollar. Head of Indian Queen, 13 stars and date. R. Wreath; ½ DOLLAR. CAL. Octagon. Proof.

378 1855 Quarter dollar. Head of Liberty and 4 stars. R. 29 dots enclosing ¼ DOLLAR 1855. Octagon. Proof.

379 1856 Quarter dollar. Head of Liberty surrounded by 12 stars. R. Wreath enclosing ¼ DOLLAR 1856. Octagon. Uncirculated.

380 1872 Quarter dollar. Head of Indian Queen, 13 stars and date. R. Wreath ¼ DOLLAR CAL. Octagon. Proof.

381 California tokens, 1847, 49, 52. Also trials of Essays in lead. 6 pcs.

CAROLINA.

382 1834 $5. C. BECHTLER AT RUTHERFORD * 5 DOLLARS. R. CAROLINA GOLD. AUGUST 1, 1834. 140 G., 20 CARATS. Very fine. Rare.

383 (1834) $5. C. BECHTLER AT RUTHERFORD * 5 DOLLARS. R. CAROLINA GOLD. 134 G * 21 CARATS. Very fine.

384 (1834) $1. A. BECHTLER * 1 DOLLAR. R. CAROLINA GOLD. 27 G. 21 C. Very fine. Dent.

GEORGIA.

385 (1834) $5. C. BECHTLER AT RUTHERFORD * 5 DOLLARS. R. GEORGIA GOLD. 128 G. 22 CARATS. Very fine. Rare.

UTAH.

Coin issued by the Mormons

386 1849 $5. Eye of Providence; HOLINESS TO THE LORD. R. Clasped hands. 1849; around G. S. L. C. P. G. (Great Salt Lake City Pure Gold). FIVE DOLLARS. Fine. Planchet slightly granulated at eye. Rare.

SILVER.

DOLLARS.

387 1794 Head of Liberty with flowing hair; facing right, 8 stars behind and 7 stars before bust; above LIBERTY, beneath date. R. Wreath composed of two branches of laurel enclosing a small eagle, with upraised wings, standing on the ground; UNITED STATES OF AMERICA; edge, HUNDRED CENTS ONE DOLLAR OR UNIT. Extremely fine and one of the finest dollars of this date known. Excessively rare. See plate. Type 1794–1795.

388 1795 Head of Liberty, resembling the head on the 1794. Extremely fine, only the prominent points touched by cabinet friction. Mint lustre. Rare in this condition. See plate.

389 1795 Tall head, farther from LIBERTY than last, curl touches two points of star. R. *Two leaves* under eagle's wings: one berry at each side of ground; 9 berries on right branch and 8 on left. Fine. Scratch above head.

390 1795 Fine large head in centre of obverse, does not touch any other part of device. R. Three leaves under eagle's wing. Uncirculated. Brilliant mint lustre, but while sharp some of the file marks on obverse were not eliminated in the striking. See plate.

391 1795 Same dies. Fine.

392 1795 Large head in centre of die, lower curl touches one point of star. R. Two leaves under eagle's wing, one berry on right and two on left of ground,—9 on right stem and 10 on left. Very fine. Sharp, with the exception of eagle, where the file marks are numerous. Rare variety.

393 1795 Head small, far from LIBERTY, and lower curl between the points of star. R. Three leaves under eagle's wings, 7 berries on right branch and 6 on left. Extremely fine. Mint lustre.

394 1795 Draped bust of Liberty right, the hair bound by a ribbon with big bow behind; head in left of field. R. Wreath of

branch of olive and palm, enclosing small eagle with outstretched wings standing on clouds; around UNITED STATES OF AMERICA. Edge as before. Extremely fine. Some mint lustre. Rare. See plate. Type 1795–1798.

395 1795 Same type as last, the bust in centre of field. Extremely fine, sharp magnificent piece. Cut on edge on obv. See plate.

396 1796 Large date. R. Small letters. Uncirculated, only the slighest cabinet friction. Sharp, even impression. Mint lustre. A superb specimen. Very rare. See plate.

397 1796 Small date. Large letters on reverse. Very fine. Scarce.

398 1797 Seven stars before bust; 9 behind it. R. *Small letters* in legend. Very fine, and we believe the best example we have seen of this very rare variety.

399 1797 Seven stars before bust. R. Large letters. Very fine.

400 1797 Six stars before bust, 10 behind it. R. Large letters. Uncirculated. Mint lustre. A few light scratches on rev. See plate.

401 1798 15 stars; 8 behind and 7 before bust. R. of 1797. Small letters as on first 1797. Very fine. Small pin head hole started *on reverse*. Very rare and seldom seen better.

402 1798 13 stars, 7 behind 6 before bust. R. of 1797 with large letters. Very fine. Sharp, bold impression, much finer than usual. See plate. Very rare.

403 1798 Type as 1795 except it has 13 stars, 7 behind and 6 before bust. R. Heraldic eagle. A large spread eagle bearing a United States shield on breast, arrows and olive branches in right and left talons respectively, a scroll inscribed E PLURIBUS UNUM in beak, about the head 13 stars, and from wing to wing band of clouds; around UNITED STATES OF AMERICA. Close date. Type 1798-1804.

404 1798 Wide date. 8 touches bust. Very fine.

405 1799 over 1798. Extremely fine. Sharp impression, with broad milling. Mint lustre. Rare. See plate.

406 1799 Five stars before bust, 8 behind it. Very fine. Very rare.

407 1799 No berries on laurel branch on rev. Extremely fine. Sharp, beautiful piece. Rare.

408 1799 Bust in centre of obv. Berries on laurel. Extremely fine. Mint lustre.

409 1799 Bust to right of centre; die cracked. Uncirculated. Sharp impression. Mint lustre. See plate.

410 1800 Die cracked in date and up the sides. Uncirculated. Sharp impression. Mint lustre. Seldom seen in such a state of preservation. See plate.

411 1801 Uncirculated. Magnificent, sharp, even impression with mint lustre. A gem of the highest class. Extremely rare in this condition. Perfection. See plate.

412 1802 Over 1801. Extremely fine. Sharp, even impression. Mint lustre. A chip out of edge on reverse caused by a defect in the planchet. See plate.

413 1802 Perfect date. Uncirculated. Magnificent, sharp, even impression with mint lustre. A gem. Match for the 1801. See plate,

414 1803 Large date. Uncirculated. Magnificent, sharp, even impression with mint lustre. A superb coin and extremely rare in the state. See plate.

NOTE.—No dollars were coined from 1805 to 1835 inclusive, nor 1837.

415 1836 Liberty in a chiton seated r., on a rock, head turned to left, her left hand supporting a U. S. shield inscribed LIBERTY, in her right a staff of liberty; beneath Liberty 1836 and between date and base the artist's name C. GOBRECHT. F. *in field.* R. Eagle flying left amid 26 stars, around UNITED STATES OF AMERICA. ONE DOLLAR. Edge plain. Brilliant proof. Excessively rare, only 18 made. See plate.

416 1836 Same but with C. GOBRECHT. F. *on base.* Brilliant proof, rarely seen so brilliant and perfect, and worth double the price that the hair-marked proofs bring.

417 1838 Liberty as last but without artists name. 13 stars around. R. As last but field without the stars. Edge, milled. Brilliant proof. Excessively rare. See plate.

418 1839 Same type as last. Brilliant proof. Exceedingly rare. Same type as last. Edge milled.

419 1840 Obverse as last. R. Defiant eagle with branch of olive in right talon and three arrows in left; a U. S. shield on his breast, around UNITED STATES OF AMERICA. ONE DOL. Brilliant proof. Sharp impression. *The first impression from the die.* This coin was sold to us many years ago by the mint employee who struck it at the time, and we sold it to Mr. Winsor for $35. Excessively rare. See plate. Type 1840-1865 inclusive.

420 1841 Uncirculated. Semi-proof.

421 1842 Uncirculated. Splendid specimen with mint lustre.
422 1843 Very fine.
423 1844 Semi-proof. The field slightly chafed.
424 1845 Extremely fine.
425 1846 Uncirculated. Beautiful mint lustre.
426 1847 Extremely fine.
427 1848 Very fine.
428 1849 Brilliant proof. Excessively rare.
429 1849 Extremely fine. Streak across reverse.
430 1850 Brilliant proof with field slightly hair-marked.
431 1851 Brilliant proof. Sharp impression. Superb. Ex. rare.

NOTE.—The dollar of 1852 is in the proof set of the year, 1070.

432 1853 Brilliant proof; very lightly hair-marked. Excessively rare.
433 1854 Brilliant proof. Superb. Extremely rare.
434 1855 Brilliant proof. Very faintly hairmarked. Extremely rare.
435 1856 Brilliant proof. Superb. Extremely rare.
436 1857 Uncirculated. Beautiful, sharp impression, with mint lustre.
437 1858 Brilliant proof. Very rare.
438 1859 Brilliant proof.
439 1860 Brilliant proof.
440 1861 Brilliant proof.
441 1862 Brilliant proof.
442 1863 Brilliant proof.
443 1864 Brilliant proof.
444 1865 Brilliant proof. Slightly hairmarked.
445 1866 Brilliant proof. Over eagle on reverse, IN GOD WE TRUST, on scroll. Type 1866–1873.
446 1867 Brilliant proof.
447 1868 Brilliant proof.
448 1869 Brilliant proof.
449 1870 Brilliant proof.
450 1883 Standard. Carson City Mint. Proof. Slightly chafed on cheek.

HALF DOLLARS.

451 1794 Head of Liberty with flowing hair facing right, 8 stars behind head, 7 before it, LIBERTY above, date beneath. R. Small eagle with upraised wings, standing on the ground,

encircled with wreath of two olive branches, around UNITED STATES OF AMERICA. Edge; FIFTY CENTS OR HALF A DOLLAR. Curl touches second star. Very fine. Very rare. See plate. Type 1794-1795.

452 ✓ 1794 Same type, but curl touches last star. Very fine. V. rare.

453 1795 Extremely fine. Mint lustre. Curl touches two points of star. Rare in this condition. See plate.

454 ✓ 1795 Very fine. Bold impression. Curl clear of star.

455 ✓ 1795 Very fine. Weak impression. Curl passes through star.

456 1796 Bust of Liberty draped and the hair tied with a ribbon, large bow behind head; 9 stars behind head and 7 before it; LIBERTY above, date beneath. R. Wreath of olive and palm branches enclosing a small eagle standing on clouds, around UNITED STATES OF AMERICA, beneath bow ½. Edge as on 1794. Type 1796-1797. Very good. Bold, even impression. Excessively rare. See plate.

457 1797 Very fine. Very slight dent on edge. Bold impression. Extremely rare. See plate.

NOTE.—No ½-dollars were coined in 1798, 1799, 1800, 1804, 1816.

458 ✓ 1801 Bust of Liberty, draped and the hair tied by a ribbon, with bow behind head; 7 stars behind and 6 before bust; above LIBERTY, beneath date. R. Heraldic eagle—a large eagle displayed bearing a U. S. shield on his breast, bunch of arrows and laurel branch in talons, scroll with E PLURIBUS UNUM in beak; 13 stars about head; band of clouds from wing to wing, around UNITED STATES OF AMERICA. Type 1801-1807. Very fine. Very rare in this condition. See plate.

459 1802 Very fine. Very rare. See plate.

460 ✓ 1803 Large 3. Very fine.

461 1805 Over 1804. Very good. Rare.

462 1805 Four berries on laurel. Good. Scarce.

463 ✓ 1805 Five berries on laurel. Good.

464 1806 Over 1805. Good and finer than usual. Very rare.

465 1806 Pointed 6. Branch does not pass through eagle's claw. Die cracked through fifth star before bust. Extremely fine. Mint lustre. Sharp.

466 ✓ 1806 Pointed 6. Same die but not cracked at star. Extremely fine.

467 1806 Pointed 6. Branch through claw. Uncirculated. Faint cabinet friction of bust. Sharp impression. Mint lustre.

468 1806 Blunt 6. Extremely fine. Rarely now to be had thus.

469 1807 Uncirculated. Splendid sharp piece with mint lustre. See plate.

470 1807 Slight variety. Very fine. Sharp stars.

471 1807 Bust of Liberty, draped and wearing liberty cap, the band inscribed LIBERTY, 7 stars before and 6 behind bust, date beneath. R. Defiant eagle r, olive branch and three arrows in talons; on scroll above E PLURIBUS UNUM, around UNITED STATES OF AMERICA 50c. Edge as before. Uncirculated. Sharp impression with mint lustre. See plate. Type 1807-1836.

472 1808 Over 1807. Uncirculated. Die cracked. Very slight abrasion on cheek. Mint lustre. Sharp impression.

473 1808 Perfect date. Uncirculated. Sharp beautiful impression with mint lustre.

474 1809 Close 50c. Uncirculated, only the slightest touch of cabinet friction. Sharp beautiful impression.

475 1809 Wide 50c. Uncirculated. Sharp beautiful piece with mint lustre.

476 1809 Star farther from bust than in above. Extremely fine.

477 1810 Wide 50c. Extremely fine. Sharp even impression.

478 1810 Close 50 c. Die cracked. Very fine.

479 1811 Period between date thus 18.11. Fine. Rare.

480 1811 Perfect date. Uncirculated. Sharp, beautiful impression with mint lustre.

481 1812 Over 1811. Extremely fine. Stars before bust not centred. Rare.

482 1812 Perfect date. Uncirculated, very trifling cabinet friction. Sharp impression.

483 1813 Uncirculated. Sharp, even impression, and one of the finest half dollars we have seen of this year, which is usually weakly struck.

484 1813 Double profile. Very fine.

485 1814 Over 1813. Cracked die. Uncirculated. Sharp, brilliant impression with beautiful mint lustre.

486 1814 Perfect date. Shows the inverted suction marks over date. Uncirculated. Sharp impression, mint lustre.

487 1815 Over 1812. Uncirculated. Sharp, even impression. Very rare in this condition. See plate.

488 1815 Over 1812. Very fine. Rare.

489 1817 Over 1813. Extremely fine. Sharp impression.

490 1817 Wide open date. Extremely fine. Mint lustre. Sharp.

491 ✓ 1817 Wide date, 81 close, profile slightly double. Extremely fine. Sharp impression with mint lustre.

492 ✓ 1818 Over 1817. Extremely fine. Sharp impression.

493 ✓ 1818 Perfect date. Beautiful proof. Sharp, even impression. Extremely rare in this condition. See plate.

494 1819 Over 1818, small date. Extremely fine. Sharp impression.

495 1819 Over 1818, large date. Uncirculated.

496 ✓ 1819 Perfect date. Uncirculated. Mint lustre.

497 1820 Over 1819. Uncirculated, the faintest abrasion on bust. Sharp impression. Mint lustre.

498 1820 Close date; curled top 2. Proof. Sharp impression. Extremely rare in this condition.

499 ✓ 1820 Wide date, knobbed 2. Proof. Sharp impression. Extremely rare in this condition.

500 ✓ 1821 Proof. Sharp impression. Extremely rare in this condiion.

501 1822 Slight proof surface. Sharp impression.

502 ✓ 1822 Slight variety from last. Uncirculated. Sharp.

503 ✓ 1823 Double profile. Uncirculated. Sharp impression. Mint lustre.

504 1824 Over 1820, etc. Fine and superior to those usually seen. Rare.

505 1824 Over 1821. Extremely fine.

506 ✓ 1824 Double profile. Proof. Extremely rare in this state. Sharp.

507 ✓ 1825 Uncirculated. Very slight proof surface. Sharp.

508 1825 Uncirculated. 50 c a trifle larger than on last. Sharp.

509 1826 Double profile. Proof. Very sharp, though not an even impression.

510 ✓ 1826 Varieties. Uncirculated. 2 pcs.

511 1827 Over 1826. Uncirculated, only slightest friction on bust. Uncirculated. Rare.

512 ✓ 1827 Square base 2, close 50 c. Superb proof. Sharp, even impression. Very rare thus.

513 1827 Wide 50 c. Uncirculated.

514 1828 Small square 2. Uncirculated. Sharp impression.

515 1828 Square base 2, with large 8's. Fine. Very rare.

516 ✓ 1828 Curled 2 without knob. Uncirculated. Semi-proof surface. Mint lustre. Sharp.

517 1829 Perfect date. Small wide 50 c. Superb proof. Sharp, beautiful specimen. Slight dull frosting in centre from compression of air in striking.

518 1829 Large close 50 c. Uncirculated. Semi-proof surface.

519 1829 Figure 9 recut. Uncirculated.

520 1830 Small o in date. Extremely fine.

521 1830 Large O in date. Very fine.

522 1831 Brilliant proof. A magnificent specimen. Sharp and perfect impression. Excessively rare. See plate.

523 1832 Brilliant proof. Sharp impression. Small letters on reverse. Excessively rare.

524 1832 Large letters on reverse. Extremely fine. Rare.

525 1833 Brilliant proof. Sharp even impression. A superb piece. Inscription on reverse very small like on 1834 small date and differing in this respect from any other 1833 ½ dollar we have seen. Extremely rare. See plate.

526 1833 Large 50 c. Uncirculated. Sharp beautiful specimen with mint lustre.

527 1834 Small date, small bust, and small letters on reverse as on 1833 brilliant proof. Brilliant proof. Sharp, beautiful impression. Excessively rare. See plate.

528 1834 Large bust, small date and small letters. Uncirculated. Mint lustre. Sharp impression.

529 1834 Large date, small letters. Extremely fine.

530 1834 Large date, large letters. Uncirculated. Mint lustre.

531 1835 Brilliant proof. Faint hair marks. Sharp impression. Excessively rare.

532 1836 Brilliant proof. Sharp, magnificent piece. Excessively rare. See plate.

533 1836 Gobrecht's design. Draped bust of Liberty left, wearing cap of liberty, band inscribed LIBERTY, 6 stars before and 7 behind bust, date beneath. R. Defiant eagle bearing U. S. shield on breast; around, UNITED STATES OF AMERICA. 50 CENTS. Edge, *milled*. Brilliant proof, very slightly hair-marked. Very rare. See plate. Type 1836-1839.

534 1837 Weak impression. Semi-proof surface.

535 1837 Uncirculated. Very broad planchet.

536 1838 Extremely fine. Sharp impression.

537 1839 Uncirculated. Sharp impression. Mint lustre.

538 1839 New Orleans mint. Extremely fine. Sharp impression.

539 1839 Liberty clad in a chiton, seated on a rock, her right hand

supporting a U. S. shield, her left a staff of liberty, 13 stars, ex'g date. R. as 1836 but with HALF DOL instead of 50 CENTS. Edge milled. Type 1839-1865. Brilliant proof, very slightly hairmarked. Sharp impression. No drapery from elbow. Excessively rare. See plate.

540 1839 Liberty seated. Drapery from elbow. Uncirculated. Mint lustre.

541 1840 1839 reverse as on bust type, large letters. Poor. Rare.

542 1840 Uncirculated. Slightly hairmarked. Sharp impression.

543 1841 Uncirculated. The field slightly chafed. Sharp imp. Rare.

544 1842 Large date. Extremely fine.

545 1842 Small date. Brilliant proof. Slightly hair-marked. Sharp imp. Extremely rare.

546 1843 Extremely fine.

547 1844 Uncirculated. Splendid specimen with mint lustre.

548 1844 New Orleans Mint. Very fine.

549 1845 Extremely fine.

550 1845 New Orleans Mint. Extremely fine. Mint lustre.

551 1846 Small date. Brilliant proof. Slightly hair-marked. Very rare.

552 1847 Extremely fine.

553 1848 Uncirculated. Mint lustre. Sharp imp. Slightly chafed over eagle's head.

554 1848 New Orleans Mint. Uncirculated. Mint lustre.

555 1849 Extremely fine.

556 1850 New Orleans Mint. Uncirculated. Mint lustre.

557 1851 Very fine.

558 1851 New Orleans Mint. Uncirculated. Brilliant mint lustre. Sharp impression.

559 1852 Uncirculated. Mint lustre. Sharp impression. Rare.

560 1852 New Orleans Mint. Extremely fine. Sharp imp. Rare.

561 1853 Type as 1839, but with the addition of an arrow head at each side of date, and on reverse the field behind eagle is filled with rays. New Orleans Mint. Die cracked. Stars and figure of Liberty recut. Uncirculated. Brilliant mint lustre. Wonderfully sharp impression. The finest we have seen of this rare mintage. Type this one year only.

562 1853 Same device, Philadelphia Mint. Very fine.

563 1854 Obverse same type as last. R. same, but without rays. Type 1854–5. Dull proof.

564 1854 New Orleans Mint. Uncirculated. Sharp imp. Mint lustre.

565 1855 Proof, slightly hair-marked and burned in cyanide by some injudicious person. Very rare.

566 1855 New Orleans Mint. Extremely fine.

567 1856 Same as last, but without arrowheads at date. Uncirculated. Brilliant mint lustre. Scarce thus. Type 1856–65.

568 1856 New Orleans Mint. Uncirculated. Mint lustre.

569 1857 Brilliant proof, slightly hair marked. Very rare.

570 1858 Brilliant proof. Rare.

571 1859 Brilliant proof.

572 1860 Brilliant proof.

573 1861 New Orleans Mint. Almost a proof, very slight hair marks.

574 1861 San Francisco Mint. Uncirculated. Mint lustre.

575 1876 Carson City Mint. Uncirculated. Brilliant mint lustre.

576 1879 Uncirculated. Brilliant mint lustre.

577 1880 Uncirculated. Brilliant mint lustre.

578 1881 Uncirculated. Brilliant mint lustre.

579 1882 Uncirculated. Brilliant mint lustre.

580 1884 Uncirculated. Brilliant mint lustre.

581 1886 Uncirculated. Brilliant mint lustre.

QUARTER DOLLARS.

582 1796 Bust of Liberty facing right, draped, the hair tied by a ribbon with large bow behind head; seven stars before bust and eight behind it; LIBERTY above, date beneath. R. Wreath composed of olive and palm branches, enclosing a small eagle standing on clouds facing left: around UNITED STATES OF AMERICA. Edge milled. Extremely fine. Fine file marks across bust which were in planchet and not eliminated in the striking. Broad even milling around obv. and reverse. Very rare. See plate. First year of issue.

NOTE.—No quarter dollars were made in the years from 1797 to 1803 inclusive, nor in 1808 to 1814 inclusive, nor 1816, or 1817, or 1826, or 1829, or 1830.

583 1804 Type as last, but with 13 stars, 6 before bust and 8 behind it. R. Heraldic eagle—spread eagle bearing U. S. shield on his breast, scroll in beak with E PLURIBUS UNUM; 18 stars and clouds above; around UNITED STATES OF AMERICA 25 C. Very fine. Bold impression. Much superior to those usually seen. See plate. Type 1804–1807.

584 1805 Uncirculated. Bold, beautiful impression with mint lustre; the nearest approach in condition to the specimen in the Clencay sale, which sold for $90, that we have seen. Excessively rare in such superb condition. See plate.

585 1806 over 1805. Very fine. Very rare thus. See plate.

586 1806 Perfect date. Extremely fine. Sharp impression with semi-proof surface on obv. See plate.

587 1807 Uncirculated. Beautiful specimen with mint lustre. Excessively rare and one of the finest specimens of this date. See plate.

588 1815 Bust of Liberty draped and wearing liberty cap l. 7 stars before and 6 behind bust, date beneath. R. Defiant eagle with shield on breast and branch of olive and 3 arrows in talons, above scroll inscribed E PLURIBUS UNUM, around UNITED STATES OF AMERICA. 25c. Uncirculated. Sharp, perfect impression. Mint lustre. Rare. Type 1815–1828. See plate.

589 1818 Uncirculated. Sharp impression. Mint lustre.

590 1819 Uncirculated. Sharp impression. Rare.

591 1820 Large O in date. Uncirculated. Sharp, beautiful impression with mint lustre.

592 1820 Same die. Beautiful proof. Sharp impression. Very rare. See plate.

593 1820 Small O in date. Extremely fine. Sharp, beautiful specimen. Rare. See plate.

594 1821 Uncirculated.

595 1822 Uncirculated. Mint lustre. Rare. See plate.

596 1824 Very good. Rare.

597 1825 Uncirculated. Beautiful sharp impression. Mint lustre.

598 1827 over 1823. Square base 2 in 25c. Uncirculated. Splendid sharp impression. Early restrike before the dies rusted as shown in later impressions. Excessively rare. See plate.

599 1828 Very fine.

600 1831 Type of 1815 but more contracted. R. similar but with scroll and motto omitted. Type 1831–8. Uncirculated. Semi-proof surface. Large letters on rev. Rare.

601 1831 Large letters. Extremely fine. Sharp imp. Rare.

602 1831 Small letters. Extremely fine.

603 1832 Uncirculated. Sharp impression.

604 1833 Uncirculated. No period after 25c. Very scarce.

605 1834 Proof, slightly hair marked. Very rare thus.

606 1835 Brilliant proof, sharp impression. No period after c in 25 c. Rare. See plate.

607 1835 With period after c. Semi-proof.

608 1836 Uncirculated. Die very slightly cracked. Mint lustre. Scarce.

609 1837 Extremely fine. Sharp impression.

610 1838 Uncirculated.

611 1838 Liberty seated on a rock, her right hand holding a U. S. shield, her left supporting a staff of liberty; 13 stars, beneath date. R. Defiant eagle with branch of olive and arrows in talons; UNITED STATES OF AMERICA. QUAR DOL. Type 1838–1852. Uncirculated. Sharp, brilliant impression, with mint lustre.

612 1839 Uncirculated. Sharp impression.

613 1840 With drapery from elbow. Brilliant proof. Excessively rare. See plate.

614 1840 With drapery from elbow. Extremely fine. New Orleans Mint.

615 1840 Without drapery from elbow. Extremely fine. New Orleans Mint, o opposite space between A R.

616 1840 Without drapery from elbow. Very fine. New Orleans Mint, o opposite space between R D.

617 1841 Extremely fine. Sharp impression. Rare.

618 1841 Extremely fine. Sharp imp. New Orleans Mint. Rare.

619 1842 Uncirculated. Large date.

620 1842 Extremely fine. Large date. New Orleans Mint. Rare.

621 1842 Small and large dates. N. O. Mint. Fair. 2 pcs.

622 1843 Very fine.

623 1844 Extremely fine.

624 1845 Extremely fine.

625 1846 Extremely fine.

626 1847 Brilliant proof. Extremely rare.

627 1848 Brilliant proof. Sharp and beautiful. Excessively rare. See plate.

628 1848 Very fine. Scarce.

629 1848 Uncirculated. Sharp imp. Mint lustre. New Orleans Mint. Rare.

630 1849 Extremely fine. Scarce.

631 1850 Very fine.

632 1850 Uncirculated. Mint lustre. New Orleans mint.

633 1851 Very fine. Scarce.

634 1852 Extremely fine. Scarce.

635 1853 Without arrow-heads or rays. Uncirculated. Mint lustre. Very rare.

636 1853 Type as 1839 but with an arrow-head at either side of date and rays behind eagle on rev. Only year of type. Proof. Very rare in this condition.

637 1854 Extremely fine. Type of last, omitting rays from reverse. Type 1854-5.

638 1855 Brilliant proof. Sharp impression. Very rare.

639 1855 Uncirculated. Mint lustre. Rare.

640 1856 Brilliant proof. Sharp impression. Rare. Same type as last omitting arrow heads from obv. Type 1856-65.

641 1857 Brilliant proof. Sharp impression.

642 1858 Uncirculated.

643 1859 Brilliant proof.

644 1860 Brilliant proof.

645 1861 Brilliant proof.

646 1862 Brilliant proof.

647 1863 Brilliant proof.

648 1865 Brilliant proof.

649 1868 Brilliant proof. With motto IN GOD WE TRUST.

650 1875, 1876 C. C. mint. Brilliant. 2 pcs.

DIMES.

651 1796 Bust of Liberty, draped, facing right, the hair tied by a ribbon with bow behind; above LIBERTY, beneath date, before bust 7 stars; behind it 8 stars; die broken at first star to left of date. R. Wreath of branch of palm and olive tied by a ribbon, enclosing a small eagle with extended wings standing on clouds; around, UNITED STATES OF AMERICA. Edge milled. Type 1796-1797. Uncirculated. Sharp impression. Mint lustre. See plate.

652 1796 Die differing from last, both obverse and reverse. Uncirculated. Die perfect. Mint lustre. Bold impression. See plate.

653 1797 13 stars, 6 before bust, 7 behind it, otherwise as last. Very fine. Very rare. See plate.

654 1797 16 stars, 7 before bust, 9 behind it. Die cracked above date. Uncirculated. Sharp, even impression, with mint lustre. Excessively rare, and probably the finest known, as it shows but very little of the break in die. See plate.

655 1798 Over 1797, 13 stars. R. Heraldic or displayed eagle, bearing a shield on breast; arrows and branch of olive in talons; scroll in beak with E PLURIBUS UNUM; 16 stars about head and band of clouds from wing to wing; around UNITED STATES OF AMERICA. Edge milled. Type 1798-1807. Uncirculated. Mint lustre. Slight nick on edge of obverse. Extremely rare. See plate.

656 1798 Over 1797. Obv. same as last. R. Eagle much smaller and with but 13 stars around head. Very good. Shows many of the file marks in planchet on reverse. Extremely rare.

657 1798 Perfect date; 6 stars before and 7 behind bust. Uncirculated. Bold impression, sharp in every way, with the exception of stars behind bust, which are not centred, as is always the case. Excessively rare, as probably but two in this condition are known. See plate.

NOTE.—No dimes were coined in 1799, 1806, 1808, 1810, 1812, 1813, 1815 to 1819 incl., 1826.

658 1800 Fine. Very rare. See plate.

659 1801 Fine. Very rare. See plate.

660 1802 Very fine. Slight bruises on chin. Extremely rare. See plate.

661 1803 Extremely fine. Die cracked around date. Extremely rare. See plate.

662 1804 14 stars over eagle; on reverse there is a straight row of stars from eagle. Very fine. Excessively rare. See plate.

663 1805 Five berries on laurel branch. Uncirculated. Sharp impression. Mint lustre. Very slight drift marks on obverse. See plate.

664 1805 Four berries on laurel. Uncirculated. Sharp impression. Mint lustre. See plate.

665 1807 Extremely fine. For the date a bold impression. See plate.

666 1809 Bust of Liberty wearing cap, facing left, 7 stars before and 6 behind bust; date underneath. R. Defiant eagle with branch of olive in right and three arrows in left talon, 10c. beneath, over eagle scroll with E PLURIBUS UNUM above UNITED STATES OF AMERICA. Edge milled. Extremely fine. Very rare and seldom obtainable in this condition. See plate. Type 1809-1837.

667 1811 Over 1809 Uncirculated. Sharp impression with mint

lustre. Slight drift mark before bust and across reverse, still a gem and excessively rare in this condition. See plate.

668 1811 Duplicate. Very fine. Nick before mouth. Rare.

669 1814 Large date. Beautiful specimen with mint lustre. See plate.

670 1814 Small date. Uncirculated. Mint lustre. Two cuts across lower edge.

671 1820 Uncirculated. Sharp impression.

672 1821 Large date. Proof. Sharp, beautiful impression. Extremely rare. See plate.

673 1821 Large date. Uncirculated. Sharp impression. Minute nick on reverse.

674 1821 Small date. Extremely fine, only showing the faintest abrasion. Sharp impression. See plate.

675 1822 Extremely fine. Bold impression. Extremely rare, and it is a long time since its equal has been offered. See plate.

676 1823 Over 1822. Uncirculated, only showing the slightest touch of cabinet friction on bust. Sharp impression. Mint lustre. See plate.

677 1823 Over 1822. Slight variety from last. Very fine.

678 1824 Over 1822. Uncirculated. Sharp, beautiful specimen, with mint lustre. Extremely rare. See plate.

679 1825 Obverse proof. Rev. uncirculated. Sharp, beautiful piece. Very rare thus.

680 1827 Brilliant proof. Sharp, beautiful impression. Slight file marks in planchet on reverse. Extremely rare. See plate.

681 1828 Large date. Very fine. Very rare. See plate.

682 1828 Small date. Extremely fine. Rare.

683 1829 Brilliant proof. R. Arrow far from A. Sharp impression. Rare. See plate.

684 1829 Proof. Different dies. Arrow head touches A. Sharp impression. See plate.

685 1829 Same as last. Very fine.

686 1830 Proof. Sharp impression. Very rare. See plate.

687 1831 Dull proof. Two dents on edge. Sharp impression.

688 1832 Uncirculated. Mint lustre.

689 1833 Uncirculated. Mint lustre. Sharp impression.

690 1834 Large 4. Semi-proof. Sharp impression.

691 1834 Small 4. Good. Rare.

692 1835 Proof with field slightly dulled. Sharp impression.

693 1836 Uncirculated. Sharp impression. Beautiful mint lustre.

694 1837 Extremely fine. Sharp impression. Scarce.

695 1837 Liberty clad in a chiton seated on a rock, her right hand supporting U. S. shield, her left a staff of liberty, date in exergue. R. Olive wreath enclosing ONE DIME; around UNITED STATES OF AMERICA. Type 1837-8. Proof. See plate.

696 1838 Same type. New Orleans Mint. Uncirculated. Mint lustre. Rare.

697 1838 Same type, but with 13 stars around obverse field. Type 1838-59. Uncirculated.

698 1839 Uncirculated. Sharp and brilliant.

699 1839 New Orleans Mint. Extremely fine.

700 1840 Uncirculated. Beautiful specimen with mint lustre.

701 1841 Uncirculated. Beautiful specimen with mint lustre.

702 1841 New Orleans Mint. Uncirculated. Rare.

703 1842 Uncirculated. Sharp impression. Scarce.

704 1843 Extremely fine.

705 1844 Very fine. Scarce.

706 1845 Very fine.

707 1846 Proof, field slightly abraded. Very rare.

708 1847 Very good.

709 1848 Uncirculated. Beautiful specimen with mint lustre. Rare.

710 1849 Extremely fine.

711 1850 Uncirculated. Beautiful specimen.

712 1851 Uncirculated. Mint lustre. Sharp impression. Rare.

713 1852 Brilliant proof. Extremely rare.

714 1852 Semi-proof. New Orleans Mint. Rare. Similar sold for $8.25 at Cleneay sale.

715 1853 No arrowheads. Uncirculated. Mint lustre.

716 1853 With an arrowhead at each side of date. Uncirculated. Type 1853-5.

717 1854 Brilliant proof, slightly hair-marked. Rare.

718 1855 Uncirculated.

719 1856 Same type without arrowheads. Small date. Brilliant proof.

720 1856 Small date, uncir. Large date, very good. 2 pcs.

721 1856 Small date. Uncirculated. New Orleans mint. Scarce. Similar sold for $4. at Cleneay sale.

722 1856 Large date. Very fine.

723 1857 P. and N. O. Mints. Uncirculated. 2 pcs.

724 1858 Brilliant proof.

725 1858 Uncirculated. New Orleans mint.

726 1859 Brilliant proof.

727 1859 Obverse as last. R. as 1860 Phila. mint. Wreath enclosing ONE DIME. No inscription. Erroneous die and issue suppressed. Uncirculated. Brilliant. Very rare.

728 1860 Obverse stars as 1859. R. As 1858. San Francisco mint. Extremely fine. Rare.

729 1860 Liberty seated as before; instead of stars UNITED STATES OF AMERICA. R. Same as second 1859; wreath enclosing ONE DIME. Brilliant proof. Type 1860-1891.

730 1863 Brilliant proof.

731 1864 Brilliant proof. Rare.

732 1866 Brilliant proof.

HALF DIMES.

733 1792 Bust of Liberty facing left, 1792 beneath bust, around LIB. PAR. OF SCIENCE & INDUSTRY (Liberty Parent of Science and Industry) R. Small eagle flying left, UNI STATES OF AMERICA, HALF DISME. Very fine. Shows some of the file marks in planchet on head. Very rare and a most interesting coin, being the first coin issued after the establishment of the U. S. mint. Made from silver plate supplied by George Washington and also mentioned by him in his annual address. See plate. No half dimes coined in 1793, 1798, 1799, 1804, 1806 to 1828 inclusive.

734 1794 Head of Liberty facing right, the hair flowing, 7 stars before and 8 behind head; LIBERTY above, date beneath. R. Wreath of two branches of olive enclosing eagle with outstretched wings standing on the ground; around UNITED STATES OF AMERICA. Edge milled. Uncirculated with semi-proof surface. Brilliant, sharp, even impression. Extremely rare. See plate. Type 1794–1795.

735 1794 Variety from last. Uncirculated. Sharp, even impression. Extremely rare. See plate.

736 1794 Variety from above. Uncirculated. Sharp, beautiful impression with mint lustre. Extremely rare. See plate.

737 1794 Variety from above. *Struck in copper.* Fine and believed to be unique. Plain edge. Probably struck as a pattern mill. See plate.

738 1795 Similar to 1794. Die cracked from R to below ear. Uncirculated. Mint lustre. See plate.

739 1795 Variety from last. Uncirculated. Brilliant. Sharp impression. See plate.

740 1795 Variety from last. Die cracked from Y to neck though barely visible. Uncirculated. Sharp, beautiful impression with mint lustre. See plate.

741 1795 Variety from last. Proof. Sharp, even impression, and one of the finest half dimes of this year that we have seen. See plate.

742 1795 Die broken at TY*. Uncirculated. Sharp, even impression with mint lustre. See plate.

743 1796 Bust of Liberty, draped and hair tied by a ribbon, large bow behind, facing right, 7 stars before bust and 8 behind it; LIBERTY above, date beneath. R. Wreath of branch of olive and palm enclosing a small eagle with outstretched wings standing on clouds; around UNITED STATES OF AMERICA. Edge, milled. Type 1795–1797. Uncirculated. Sharp, beautiful specimen with semi-proof surface. Eagle's body not sharp enough to show feathers. A gem and extremely rare. See plate.

744 1796 Variety from last; LIBERTY closer. R. Leaf of palm points to A whilst in above it points at C. Very fine. Very rare.

745 1797 Thirteen stars, 6 before bust, 7 behind it. Very good. Pin scratch. Very rare.

746 1797 Fifteen stars, 7 before and 8 behind bust. Extremely fine. Rare. See plate.

747 1797 Sixteen stars, 7 before and 9 behind head. Uncirculated. Sharp, even impression with beautiful mint lustre. A gem and rarely seen in such perfection. See plate.

748 1800 Obverse as last. R. Heraldic eagle—large eagle with upraised wings bearing on his breast a U. S. shield, arrows in right and olive branch in left talon; scroll in his beak inscribed E PLURIBUS UNUM. Thirteen stars about head, and from wing to wing band of clouds, around UNITED STATES OF AMERICA. Edge, milled. Type 1800–1805. Uncirculated. Sharp, brilliant impression. Mint lustre. See plate.

749 1800 Same, but with LIBERTY spelled LIBERTY. Uncirculated. Mint lustre. See plate.

750 1801 Fine. Slightly weak on shield on reverse. Rare. See plate.

751 1803 Small wide date. Fine. Rare.

752 1803 Large close date. Very good. Rare.

753 1805 Very fine. Bold impression except on top of right wing. Excessively rare. See plate.

754 1829 Bust of Liberty wearing cap, facing left; 7 stars before and 6 stars behind bust, date below. R. Defiant eagle, bearing shield on breast; scroll above inscribed E PLURIBUS UNUM; around, UNITED STATES OF AMERICA 5 c. Edge milled. Brilliant proof. See plate. Type 1829-37.

755 1830 Brilliant proof. Sharp impression. Extremely rare. See plate.

756 1831 Brilliant proof. Extremely rare. See plate.

757 1832 Brilliant proof. Extremely rare. See plate.

758 1833 Brilliant proof. Extremely rare. See plate.

759 1834 Brilliant proof. Extremely rare. See plate.

760 1835 Brilliant proof. Extremely rare. Small date. See plate.

761 1835 Large date. Very fine.

762 1836 Brilliant proof. Extremely rare. See plate.

763 1837 Bust of liberty. Very fine.

764 1837 Liberty clad in a chiton seated on rock, her right hand supporting shield, her left holding staff; date beneath. R. Olive wreath enclosing HALF DIME, around UNITED STATES OF AMERICA. Edge milled. Brilliant proof. Curved date. See plate. Type 1837-1838.

765 1837 Straight date. Extremely fine. Mint lustre.

766 1838 Type as last but 13 stars in field. Type 1838-59. Semi-proof.

767 1839 Uncirculated. Brilliant.

768 1840 Without drapery from elbow. Extremely fine. Brilliant.

769 1840 With drapery from elbow. Uncirculated. Rare.

770 1841 Uncirculated. Brilliant mint lustre.

771 1842 Extremely fine. Rare.

772 1843 Die badly broken on reverse. Uncirculated.

773 1844 Uncirculated. Brilliant mint lustre.

774 1845 Uncirculated.

775 1846 Brilliant proof. Extremely rare. See plate.

776 1847 Proof, badly scratched with a pin in field of obv.

777 1847 Semi-proof. Brilliant and sharp impression.

778 1848 Large date. Extremely fine. Scarce.

779 1848 Small date. Uncirculated. Mint lustre, sharp.

780 1849 Over 1846. Extremely fine. Rare.

781 1849 Date touches base line. Uncirculated. Mint lustre Sharp impression.

782 1850 Very fine.

783 1851 Philadelphia and New Orleans mints. Extremely fine. 2 pieces.

784 1852 Proof, slightly hairmarked. Extremely rare.

785 1853 Without arrow heads at date. Uncirculated. Mint lustre.

786 1853 With arrow heads at each side of date. Type 1853-55. Uncirculated. Brilliant.

787 1854 Brilliant proof. Very rare.

788 1855 Brilliant proof. Very rare.

789 1855 New Orleans mint. Semi-proof.

790 1856 Uncirculated. Mint lustre. N. O. mint.

791 1857 Uncirculated. Sharp impression. Brilliant.

792 1857 New Orleans mint. Semi-proof.

793 1858 Brilliant proof.

794 1859 Uncirculated. Sharp imp. Mint lustre.

795 1860 Obverse as 1838. R. Wreath enclosing HALF DIME. No other inscription. Erroneous die and issue stopped. Uncirculated. Sharp impression. Mint lustre. Very rare. See plate.

796 1860 Liberty seated as before, UNITED STATES OF AMERICA 1860. R. as last. New Orleans mint. Uncirculated. Mint lustre. Type 1860-73.

THREE CENTS SILVER.

797 1851 Star of six points bearing shield; UNITED STATES OF AMERICA 1851. R. C enclosing III surrounded by 13 stars. Type 1851-1853. Uncirculated. Brilliant mint lustre.

798 1851 New Orleans mint. Uncirculated. Mint lustre.

799 1852 Uncirculated. Brilliant mint lustre.

800 1853 Uncirculated. Brilliant mint lustre.

801 1854 Same device with the star outlined and on reverse a branch of laurel over III and bunch of three arrows beneath. Type 1854-1873. Semi-proof.

802 1855 Brilliant proof. Sharp impression. Very rare.

803 1856 Brilliant proof, slightly hairmarked. Very rare.

804 1857 Brilliant proof. Sharp impression. Rare.

805 1858 Brilliant proof.

806 1859 Brilliant proof.

807 1860 Brilliant proof.

808 1861 Brilliant proof.

809 1862 Brilliant proof.

810 1863 Brilliant proof.
811 1864 Brilliant proof. Rare.
812 1866 Uncirculated. Brilliant mint lustre.
813 1867 Brilliant proof.
814 1868 Brilliant proof.
815 1870 Brilliant proof.
816 1873 Brilliant proof.

CENTS.

817 1793 Chain, AMERICA. Head of Liberty with flowing hair to right; LIBERTY above, 1793 beneath. Rev. UNITED STATES OF AMERICA; in centre chain of thirteen links enclosing ONE CENT, 1/100. Vine and bars on edge. Very fine. Dent in one of the links. Olive color. Very rare. See plate.

818 1793 Chain, AMERI. Same type. R. Same type, but AMERICA abbreviated to AMERI. Uncirculated. Sharp. Olive color. Dent on edge of rev. Extremely rare. Cost Mr. Winsor $140. See plate.

819 1793 Wreath. Head of Liberty with hair flowing as if blown by the wind; LIBERTY above, 1793 and spray of olive of three leaves, the stem and central leaf vertically in line, beneath. Rev. UNITED STATES OF AMERICA; in centre wreath enclosing ONE CENT; beneath $\frac{1}{100}$. Border of dots. Vine and bars on edge. Uncirculated. Sharp, even impression. Olive color. Very rare die. Size 16½. See plate.

820 1793 Lettered edge. Same types. Stem of laurel spray and first leaf vertically in line, the other leaves bending to r. R. Different die—spray of berries points to s in STATES. Edge lettered ONE HUNDRED FOR A DOLLAR. Extremely fine. Light olive color. This variety is never struck sharp on the hair. Even impression—usually beading much to one side. Very rare. Plate.

821 1793 Wreath. Same types. Stem of spray horizontal to l., the leaves turned upwards. R. Different die. Edge, vine and bars. Size 17. Uncirculated. Rich brown color. Rare. Plate.

822 1793 Wreath. Same obv. R. Different die—the 100 in 1/100 touch line, base of T in CENT between two sprigs of berries. Uncirculated. Sharp, even impression. Olive color. Rare. Plate.

823 1793 Clover leaf. Same types. Clover spray of four leaves between bust and date—last two figures do not show. R. UNITED (STATES OF AMERICA), 1/100 barely visible. Poor. Excessively rare, only about six specimens known—none fine.

824 1793 Wreath. Same type. Spray of olive with large finely formed leaves; the stem and central leaf nearly vertical. Rev. ONE CENT high in wreath. But for the slightest rubbing on the highest tresses of the hair would be uncirculated. Even impression. Light olive color. Very rare. Plate.

825 1793 Wreath. Same types. Spray of olive with similar leaves trends to r. Mass of head larger and tresses not as much separated. R. Same die. Uncirculated. Sharp, even impression of brilliant light olive color. Magnificent specimen. Very rare. Plate.

826 1793 Wreath. Same type. LIBERTY and 1793 large as on the next type and in 1794. Spray similar to preceding. Reverse same die. Uncirculated. Bright red as it left the dies. Even, sharp impression. The most beautiful and perfect 1793 cent known. This specimen first came into our hands in 1879 from a party who could trace it in one possession for sixty-three years and probably back to the year. We sold it for $200, and the purchaser about a year subsequently placed it in a small sale in New York where it fetched (without our bidding) our price and was bought by Mr. Winsor. We value it as worth more to-day and it is, in fact, priceless. Independently of condition it is the rarest variety of the wreath cents. Plate.

827 1793 Liberty Cap. Head of Liberty to r. with Liberty Cap on pole over left shoulder; LIBERTY above, 1793 beneath, border of dots. The hair is treated in a different manner to the previous type—in mass and not separated into tresses, except lightly at the back of the neck—and the modeling is a vast improvement, which is not maintained even through the next year. Reverse, UNITED STATES OF AMERICA; in centre of olive wreath, ONE CENT; beneath wreath, $\frac{1}{100}$; border of dots; edge, ONE HUNDRED FOR A DOLLAR. Size 18. The die cracked from E to right of 3. All specimens that we know of this die shows the crack. The reverse die is also different to that of the perfect die obverse. Extremely fine. Light olive color. The finest known example of this die. Excessively rare. Plate.

828 1794 Chapman variety—stars. Same type. Serrated borders; stars between points of serratures on rev.. H. 8. Very good. Surface eroded. Excessively rare—only about eight known. Whitman sale, 1893, fine, $50. Plate.

829 1794 H. 17. Uncirculated. Light olive. Brilliant, lustrous surface. Plate.

830 1794 H. 21. Uncirculated. Rich brown olive, rev. olive color. From the Bushnell Collection, No. 2620. Plate.

831 1794 H. 23. Extremely fine. Light olive color. Plate.

832 1794 H. 32. Uncirculated. Light olive. Minute nicks. Plate.

833 1794 H. 34. Uncirculated. Magnificent, sharp impression, of light olive color. Plate.

834 1794 H. 39. Uncirculated. Rich brown olive, rev. olive color. Magnificent, even impression. Plate.

835 1794 H. 40. Uncirculated. Light olive, partly bright red color. Magnificent, sharp, even impression. Plate.

836 1794 H. 41. Uncirculated. Splendid, sharp, even impression. Olive-brown color. Plate.

837 1794 H. 51. Uncirculated. Light olive color. Plate.

838 1794 H. 54. Fine. Dark color.

839 1794 H. 66. Uncirculated. Two light nicks on neck. Brown olive color. From Bushnell Collection, No. 2621. Plate.

840 1795 Same type. Edge lettered as above. Die in which L in LIBERTY apparently touches cap. R. ONE CENT in upper half of wreath, O and E almost touch leaf; leaf points to upright of D. Extremely fine. Rich light olive color. Magnificent impression. Very rare. Plate.

841 1795 Same type. End of top of 5 merged in neck. Leaf not close to D and points beyond it. Fine. Olive. Rare. Plate.

842 1795 Same types. Top of 5 merged in neck. R. Under leaf almost touches back of D. Fine but for deep cut through milling on rev. and dents on edge. Rare.

843 1795 Same die as first. Thinner planchet with plain edge. Uncirculated. Magnificent, even impression. Olive color with traces of bright red. Plate.

844 1795 Same types. Tip of 5 barely touches neck. ERTY close. R. ONE CENT in centre of wreath. Uncirculated. Beautiful light olive color. Plate.

845 1796 Same types, but better execution, like 1793 Liberty cap. 1 and 7 far apart, 6 close to bust. R. Leaf nearly touches F. Uncirculated. Light olive, slightly iridescent on obv. Splendid impression. Plate.

846 1796 The 6 low and far from neck. Outlines thinner and mouth open. R. same die. Uncirculated. Light olive and brown color. Beautiful specimen. Cost $90. Plate.

847 1796 Head like first. 1 touches hair. R. Leaf points between feet of last A. EN in CENT weak, the metal taken up by the very deep head—the boldest in relief of this year. Uncirculated. The highest part of the hair slightly rubbed. Olive color. Beautiful specimen. Plate.

848 1796 Date evenly spaced. R. Wreath r. side—but two leaves in first group. Fine. Hair slightly tooled on highest part. Dark color.

849 1796 Bust to r., draped, hair flowing loose and head tied with a fillet; LIBERTY, 1796. R. Same types, but coarser. Top of 6 merges in bust. Uncirculated. Light olive. Magnificent impression with deep, even serratures. Plate.

NOTE.—This type continues to 1808.

850 1796 Date clear. R. Fine wreath and ins. Fine. Dark green.

851 1796 LIBERTY. Very good. Black. Finer than usual. Rare.

852 1797 7 touches bust. Uncirculated. Broad serratures as before. Bright red with proof surface; the finest specimen we have seen. Plate.

853 1797 Same. Light olive. Equally fine impression.

854 1797 7 also touches bust, end of 7 and 1 close but easily distinguishable by nick in die under eye. C in CENT touches leaf. Uncirculated. Light olive. Proof surface. Plate.

855 1797 Date clear. R. Five berries on r. half of wreath, whilst the former have six, and wreath delicate. Very fine. Olive color.

856 1798 With broad serratures. Date widely spaced, 8 touching bust. R. like 96 Liberty Cap, but it is not one of the dies above nor same as any in our stock. Very rare. Uncirculated. Beautiful light olive color. The finest known specimen. Plate.

857 1798 Same, with broad serratures. Date clear from bust. R. Leaves larger. Very fine. Olive color. Slight nick on throat. Rare. Plate.

The following five specimens are of the usual varieties, and are all from different dies. It is a strange peculiarity of the usual varieties of this year and of 1799, 1800 and 1801 that they are not well spread so as to receive the full impression, but are always weak in either the word LIBERTY or date; due probably to collars that did not not allow the dies to come together close enough.

858 1798 9 highest. Uncirculated. Olive color. Dark spot on shoulder. Beautiful specimen. Unusually sharp. Plate.

859 1798 Distant 8. R over second wave in hair. Die cracked from T to edge before face where edge of die is broken out. Ex. fine. Olive color. Plate.

860 1798 Evenly spaced date. R to R. of second wave in hair. Uncirculated. Steel color. Beautiful specimen. Plate.

861 1798 Large date. Die cracked from highest curl at back of head to edge. R. large figures in fraction. Uncirculated. Very rare. Plate.

862 1798 Largest date. R. die cracked from E in UNITED through 1. Uncirculated. Olive color.

863 1799 LIBERTY strong, date unusually fine shows knobs of the 9's. Rev. very fine and well struck. Very fine. Dark olive color, with fine surface. Extremely rare. This specimen, known as the "Abbey cent," has been in several of the best collections and has been considered for a generation the finest example known. Plate.

864 1800 Erroneous die, 79 under 80. Uncirculated. Bright red, partly light olive. Beautiful specimen and extremely rare in this condition. Plate.

865 1800 over 1798—R rests on head—a different die to any of the above 98's. R. die broken in lower part. Uncir. Faint scratch across head and slight scratch on jaw. Light olive color. Rare. We do not remember seeing a specimen before which showed 1798. Plate.

866 1800 Uncirculated but for three scratches in field before face and small nick in cheek. Light olive. Plate.

867 1800 Different dies. Break between I-B and B-E. Very fine. Small nicks on obv. Steel color.

868 1800 Size 19 whilst preceding are 18. Struck with a thinner collar—one that let the dies come closer and spreading the impression to full size, giving the serratures around obverse and reverse or the collar burst producing the same effect, either hypothesis producing a result that proves our suggestion in note to the 1798 cents. Die badly broken at end of locks. Rev. Die sunk at TATES. Uncirculated. Light olive color, with lustrous surface. Very rare variety. Plate.

869 1801 Extremely fine. Light olive. Sharp, even impression, showing serratures around obv. and rev,—a rare exception. Plate.

870 1801 1 farther from curl; break R–T. R. ○○○. V. g. Rare.

871 1801 1 closer to curl. R. ○○○, UNITED. Very fine. Olive color. Rare. Best specimen we ever saw. Plate.

872 1801 R closer to head. 1 over first 0 in ○○○. V. f. Rare. Plate.

873 1802 Top of 1 touches hair. Uncirculated. Field below bust shows spreading of metal to border. Beautiful specimen of a purple steel color, with almost proof surface.

874 1802 Die shows small break on edge below 1. Uncirculated. Faint scratch on cheek. Olive color.

875 1802 Same dies, the rev. showing break over AT. Edge filed over OF. Extremely fine. Light olive.

876 1802 Distant 2. R. Wreath without stems. Uncirculated. Bright red and partly olive. Even impression. Extremely rare. Plate.

877 1802 2 about same distance, but 1 close to curl. Cracks in die through BERTY. Uncirculated. Olive color, with proof surface. Beautiful specimen. Plate.

878 1802 Close 2. Crack through ERTY. R. Crack through AMER. Uncirculated. Lustrous, light olive. Plate.

879 1803 Uncirculated. R. Large $\frac{1}{100}$. Six berries in left side of wreath. Uncirculated. Light olive, partly bright red. Magnificent impression, showing serratures around obv. and rev. Plate.

880 1803 Same obv. R. Large $\frac{1}{100}$; 5 berries on left side of wreath. Uncirculated. Splendid impression. Beautiful light olive.

881 1803 03 close together. Small $\frac{1}{100}$. 5 berries l. and r. V. f. Dark.

882 1803 $\frac{1}{100}$ over $\frac{1}{000}$. Uncirculated. Magnificent, sharp, even impression, of beautiful, perfect, light olive color with traces of original red. Die is slightly broken under chin making a double chin. The finest specimen of this very rare variety known. This superb piece has for years been the "unapproachable" in a well-known collection, and only lately we secured it in exchange. It was such a gem, and the fact of Mr. Winsor's collection entirely lacking this variety, we took the liberty of inserting it. See plate.

883 1804 Die broken over RTY. Rev. Die broken over MERIC. Extremely fine. Light olive color, with traces of the original red in the word LIBERTY. Very rare. The finest specimen that has passed through our hands. From the sale of the collection of the late Theodore W. Riley, New York, 1879, where it fetched $205. In the catalogue, the late Edward Cogan stated, "I beg to say without fear of contradiction, that it is, *by far*, the best cent of this date I have ever known to be offered, either at private sale or public competition." We were present at the sale and bid upon it, and, remembering the piece always, we can reiterate Mr. Cogan's declaration. Plate.

884 1805 Extremely fine. Weak as usual. Light olive. Rare. Plate.

885 1806 Uncirculated. Date and bust sharp—very unusual. Lustrous steel color. Beautiful specimen. Only three known uncirculated. See plate. We sold this piece to Mr. Winsor for $75. This cent, the 1808 and 1809 are perfect matches for each other.

886 1807 over 1806. Very fine for piece. Olive.

887 1807 Extremely fine. Light olive. From us from the A. S. Jenks sale. Very rare condition. Plate.

888 1807 Comet variety—break in die behind head. Uncirculated. Steel color with traces of red. Color rubbed off highest parts of bust. Splendid impression. Very rare in this condition. Plate.

889 1808 Head of Liberty to l., hair loose and the head bound with a fillet on which is LIBERTY; beneath date; in front of face 7 stars, behind head 6 stars. R. UNITED STATES OF AMERICA; in centre wreath enclosing ONE CENT. Uncirculated. Lustrous steel color. Unusually sharp, all the stars showing the central lines. Very rare state. Mr. Winsor bought it from us for $50. Plate.

890 1809 over 8 as all known. Uncirculated. Lustrous steel color. This and the 1808 are an exact match. Very rare. Plate.

891 1810 over 1808 over 1809. Very fine. Olive color. Rare.

892 1810 Uncirculated. Light olive with original red around outlines. Very rare state. Plate.

893 1811 over 10. Extremely fine. Olive color. Very rare. Plate.

894 1811 Uncirculated. Sharp, even impression. Olive color. Extremely rare in this condition. See plate.

895 1812 Small date. Uncirculated. Lustrous, partly bright red color shading to olive steel. Rare state. See plate.

896 1812 Large date. Uncirculated. Weak, but of lustrous light olive color.

897 1812 Large, close date. Uncirculated. Sharp, but on two stars. Olive color. Faint scratch on top of head. Plate.

898 1813 Uncirculated. Unusually sharp, even impression, only the two upper stars on each side weak. Slight bruise on point of bust, on edge and between N and T in CENT on rev. Beautiful specimen. Plate.

899 1814 Plain 4. Extremely fine. Light olive.

900 1814 Crossed end to 4. Uncirculated. Sharp. Olive.

901 1816 Head of Liberty to l., hair bound at back with cord

passed twice around, wears diadem on which is LIBERTY; around field, 13 stars; below, date; border of large beads. Type to 1857. Uncirculated. Light olive.

902 1817 1 distant. Proof. Obv. bright red. Rev. light olive. Very rare state.

903 1817 First 1 and 7 distant. Uncirculated. Sharp. Olive and partly bright red.

904 1817 Close date. Uncir. Been bronzed.

905 1817 Divided date 18 17. Uncirculated. Sharp. L. olive.

906 1817 Same dies. Break appeared on top of head. Uncir. Weak.

907 1817 Fifteen stars. Extremely fine. Light olive. Rare.

908 1818 First 1 distant. Uncir. Light olive, partly bright red.

909 1818 Ex. fine. Light olive.

910 1818 Same dies. Break bet. two upper stars. Uncir. B. r.

911 1818 Large date. Cracked die. Uncir. Red.

912 1819 Small wide date. Uncirculated. B. red.

913 1819 Small close date. Very fine. Dark olive.

914 1819 Large date over 1818. Uncirculated. Light olive.

915 1820 Small date. Extremely fine. Light olive.

916 1820 Large date. Proof. Cracked die. Bright red. Rev. steel. Four stars not sharp. Plate.

917 1821 Proof. Small date. Magnificent, sharp, even impression. Obv., olive steel color. Rev., light olive. Very rare. Plate.

918 1821 Large date. Uncirculated. Sharp. Light olive. Very rare. Plate.

919 1822 Proof. Light olive. R. Olive color. Very rare. Plate.

920 1823 Over 1822. Uncirculated. Light olive. Beautiful specimen. Extremely rare in this condition, only two others known. Plate.

921 1823 Perfect date. Uncirculated. Light olive, partly bright red. Magnificent specimen. The only one known in this condition. No proofs known. Plate.

922 1824 Over 1822. Uncirculated. Sharp, lustrous, olive steel color. Very rare in this condition. Plate.

923 1824 Wide date. Uncirculated. Light olive, partly bright red; a few dark spots in the field. Very rare in this condition. Plate.

924 1825 Small date. Uncirculated. Light nick on neck. Splendid, sharp impression. Lustrous olive.

925 1825 Large date. Uncirculated. Light olive, with traces of red.

926 1826 Divided date 18 26. Uncirculated. Stars sharp. Mostly bright red.
927 1826 Close date. With inner line. Uncirculated. Light olive. Sharp.
928 1827 Proof. Sharp, with wide, perfect serratures. Light olive, partly bright red. Rare. Plate.
929 1828 Large date. Uncirculated. Sharp. Bright red. Rare.
930 1828 Small date. Very fine. Dark olive. Rare.
931 1829 Proof. Bronzed (original). Very rare. Plate.
932 1829 Proof. Bright pink-red color. Rev., olive. Very rare.
933 1830 Line around field inside of serratures. Uncirculated. Bright red. Very rare in this state.
934 1830 Extremely fine. Olive color. Scarce.
935 1831 Proof. Olive and purple tints. Very rare.
936 1831 Different die. Rev. large letters. Uncirculated. Sharp. Light olive.
937 1832 Proof. Small letters. Stars not sharp. Bright red. Very rare. Plate.
938 1832 Large letters on rev. Obv. double cut profile. Uncirculated. Light olive.
939 1833 Uncirculated. Strong impression on head and serratures. Bright red.
940 1833 Different die. Uncirculated Bright red.
941 1833 Different die. Uncirculated. Light olive.
942 1834 Extremely fine. Light olive.
943 1834 Double profile. Uncirculated. Light olive.
944 1834 Small stars. Rev. large letters. Weak proof; been cleaned.
945 1835 Large stars. Broad serratures. Ex. fine. Light olive.
946 1835 Small stars. Uncirculated. Bright red. Plate.
947 1835 Same. Star nearly touches head. Very fine.
948 1835 Same. Double profile. Fine.
949 1835 New style of head. Uncirculated. Steel color. Rev. bright red.
950 1835 Same die. Profile re-cut. Good. Rare.
951 1835 Same style. Different die. Uncirculated. Light olive.
952 1836 Perfect die. Uncirculated. Light olive obverse. Rev. darker shade.
953 1836 Perfect die. Duplicate. Extremely fine. Light olive.
954 1836 Die broken on edge at sixth star. Uncirculated. Light olive.
955 1836 Die broken at eighth star. Very fine. Light olive.

956 1837 Plain hair-string. No centre mark on reverse. Brilliant proof. Bright red. A few pin-point specks on obverse. Sharp impression. Very rare. See plate.

957 1837 Duplicate. Uncirculated. Light olive.

958 1837 Centre dot on reverse. Uncirculated. Obverse red. R. Steel color. Sharp impression.

959 1837 Centre dot near N. Uncirculated. Purple color.

960 1837 Beaded hair cord. Dull red proof. Very rare.

961 1837 Beaded hair cord. Uncirculated. Beautiful specimen, mostly original color.

962 1838 Bright red proof. Very rare.

963 1838 Proof. Light olive and red. Very rare.

964 1838 Uncirculated. Varieties. 2 pieces.

965 1839 1838 head. Very fine. Scarce. Plate.

966 1839 Booby head. Uncirculated. Obverse brilliant bright red. R. Steel color. Beautiful specimen. See plate.

967 1839 Booby head. Uncirculated. Olive color.

968 1839 Silly head. Uncirculated. Beautiful specimen of light olive color. Rare. Plate.

969 1839 1840 head. Uncirculated. Dull bright red. Sharp, beautiful specimen. Rare. Plate.

970 1840 Large date. Fine. Dent on edge.

971 1841 Brilliant proof. Sharp impression. Red and steel color. Very rare. Plate.

972 1842 Large date. Uncirculated. Bright red. Sharp impression.

973 1842 Large date. Extremely fine. Beautiful light olive.

974 1842 Small date. Extremely fine. Obv. Steel color. R. Light olive. Scarce.

975 1843 1842 obverse and reverse. Proof. Reddish and steel color. Pin head spot on chin. Sharp impression. Extremely rare.

976 1843 Same variety. Uncirculated. Bright red and steel color. Sharp impression.

977 1843 Same variety. Extremely fine. Light olive. Sharp imp.

978 1843 1842 obverse, 1844 reverse. Uncirculated. Sharp, beautiful specimen. Brilliant bright red obverse. Reverse, light olive and bright red. Very rare in this condition. Plate.

979 1843 1844 obverse and reverse. Uncirculated. Sharp impression. Planchet has hair-line crack from edge to coronet. Steel color and light olive. Rare. Plate.

980 1844 Very fine.

981 1845 Brilliant proof. Obverse bright red. R. steel color. Sharp impression. Very rare.

982 1846 Small date. Red proof. Sharp impression. Very rare.

983 1846 Tall date. Uncirculated. Light olive with traces of red. Scarce.

984 1847 Uncirculated. Red and steel color. Sharp impression.

985 1848 Proof, slightly hair-marked. Dull red color. Sharp impression.

986 1849 Brilliant proof. Bright red. Sharp impression. Very rare.

987 1850 Brilliant proof. Obverse bright red. R. light steel color. Sharp impression. Very rare.

988 1851 Uncirculated. Dull reddish-bronze color.

989 1852 Uncirculated. Steel color. Sharp impression.

990 1853 Uncirculated. Bright red.

991 1854 Uncirculated. Red.

992 1855 Slanting 55. Uncirculated. Bright red.

993 1855 Slanting 55. Break in die over ear—like a horn. Uncirculated.

994 1855 Upright 55. Uncirculated. Bright red.

995 1856 Slanting 5. Brilliant proof. Obverse bright red. Rev. Steel color. Rare.

996 1856 Upright 5. Uncirculated. Bright red.

997 1857 Large date. Uncirculated. Bright red.

998 1857 Small date. Uncirculated. Bright red, smeared.

HALF CENTS.

999 1793 Head of Liberty facing left, with flowing hair tied by a cord; liberty staff behind head, the end of pole before bust and behind head with liberty cap; above LIBERTY, beneath date; the 7 small. R. Wreath of two branches of olive tied by a ribbon, the ends very long and divided, enclosing HALF CENT; around, UNITED STATES OF AMERICA, below bow, $\frac{1}{200}$. Borders beaded. Edge lettered TWO HUNDRED FOR A DOLLAR. Uncirculated. Beautiful even impression, with even beading all around obverse and reverse. Rich brown color. Very rare. See plate.

1000 1793 Same obverse. R. Ends of ribbons not so long as above; the dividing line in $\frac{1}{200}$ and 7 touch ribbon. Uncirculated. Sharp, even impression, with beading around obverse and reverse. Olive color. Very rare. See plate.

1001 1793 Large 7 in date; head farther from LIBERTY and in lower relief than above. Rev. same as last. Uncirculated. Only

the slightest touch of cabinet friction on cheek. Beautiful light olive. See plate.

1002 1794 Head of Liberty similar to last, but facing to the right; otherwise as in 1793. Small head. Uncirculated. Beautiful specimen of light olive color. Very seldom seen in this state of preservation; far more rare than the cents in same condition. See plate. Type 1794-1797.

1003 1794 Head of Liberty larger than last. R. same. Extremely fine. Sharp impression. Light olive. Rare. Plate.

1004 1794 Large head far from date. R. Same as above. Very fine. Brown color. Very rare. See plate.

1005 1794 Same. Good. Dented.

1006 1794 17 high. R. Wreath with long ribbon in bow. Good.

1007 1795 Lettered edge. Superb specimen, having a beautiful light olive color with proof surface on obverse. Sharp, even impression. One of, if not the most beautiful specimen known. Very rare. See plate.

1008 1795 Lettered edge. The one of date with a bifurcated top, but as it appears to be from same die as last, this peculiarity is probably due to the striking. Very broad planchet with deep milling. Fine. Light olive.

1009 1795 Separated date, thus 1,795. Uncirculated. Beautiful light olive. Very rare. See plate.

1010 1795 No pole to cap. Plain edge. Reverse die cracked across; differs from those above. Very fine. Very large and heavy planchet. Rare. Weight 121½ grains. See plate.

1011 1795 Plain edge. Thin planchet. Same obverse as last. R. Leaf touches I in AMERICA. Extremely fine. Light olive, slightly darker in front of chin. Very rare. See plate. Weight 80 grains.

1012 1796 Without pole to liberty cap. Obverse die cracked across. Uncirculated. Brilliant, almost proof surface. Light olive color. Sharp even impression. Excessively rare, and believed to be the finest specimen known. See plate.

1013 1796 With pole to cap. R. Same as last. Very fine. Purple, olive color. Extremely rare. See plate.

1014 1797 Perfect date. Extremely fine. Sharp impression with deep milling on obverse. Brown color. Rare. Plate.

1015 1797 1 over 1 in date. R. Same as last. Very fine. Right side not struck very sharply. Light olive.

NOTE.—No ½ cents were coined in 1798, 1799, 1801, 1812 to 1824 inclusive; 1827, 1830, 1837, 1838, 1839.

1016 1800 Bust of Liberty draped and the hair tied by a ribbon with large bow behind, LIBERTY above, date beneath. R. Two branches of olive tied by a bow, enclosing HALF CENT, around UNITED STATES OF AMERICA. Beneath bow, .h. Uncirculated. Mostly bright red. Extremely rare in this condition. See plate. Type 1800–1808.

1017 1800 Very fine. Olive color.

1018 1802 Over 1800. Good. Rare.

1019 1803 Close $\frac{3}{2}$. Uncirculated, only the prominent parts on bust slightly touched by cabinet friction. The upper ends of wreath weakly struck; still a beautiful specimen and rarely seen in this condition. Light olive. See plate.

1020 1804 Plain 4. No ends to stems below bow. Uncirculated. Beautiful specimen, of light olive color.

1021 1804 Crossed 4. Ends to stems below bow. Uncirculated. Light olive.

1022 1804 Crossed 4, no ends to stems. Fine. Rare.

1023 1805 Uncirculated. Splendid, sharp impression. Steel—purple color. No ends to stems.

1024 1805 With ends to stems. Good.

1025 1806 Small 6, wide $\frac{3}{2}$, with ends to stems. Uncirculated. Steel color. Rare.

1026 1806 Small 6, no ends to stems, close $\frac{3}{2}$. Very fine. Light olive.

1027 1806 Large 6, close $\frac{3}{2}$. Uncirculated. Rich brown color.

1028 1807 Very fine. Brown color. Strong impression.

1029 1808 Very fine. Bold impression. Steel color.

1030 1809 Bust of Liberty with band across head inscribed LIBERTY, 7 stars before bust and 6 behind it. R. Wreath of laurel enclosing HALF CENT; around, UNITED STATES OF AMERICA. Type 1809–1836. Uncirculated. Sharp imp.

1031 1810 Uncirculated. Sharp impression. Brilliant steel color. Rare. See plate. Cost $12.75.

1032 1811 Wide date. Extremely fine. Bold, even impression. Purple—steel color. Very rare. See plate.

1033 1811 Close date. Very fine. Brown color. Very rare.

1034 1825 Uncirculated. Light olive. Sharp impression.

1035 1826 Very fine. Light olive.

1036 1828 12 stars, 7 before bust, 5 behind it. Uncirculated. Light olive with traces of red. Sharp impression.

1037 1828 13 stars, 7 before and 6 behind bust. Brilliant bright red. Sharp, beautiful piece.

1038 1828 13 stars. Uncirculated. Light olive.

1039 1829 Uncirculated. Sharp impression. Brilliant bright red. Rare thus.

1040 1829 Extremely fine. Light olive.

1041 1831 Brilliant proof. Sharp impression. Dark steel-red color—color in front of face uneven. Original. Extremely rare. See plate.

1042 1832 Brilliant proof. Sharp impression. Bright red. Reverse slightly darker shade. Very rare.

1043 1833 Brilliant proof. Bright red. Sharp impression. Rare.

1044 1834 Brilliant proof. Bright red. R. steel color. Sharp impression. Rare.

1045 1835 Proof. Hairmarked. Bright red,

1046 1836 Brilliant proof. Sharp impression. Steel color. Extremely rare. See plate.

1047 1840 Original. Large berries. Head of Liberty wearing diadem inscribed LIBERTY, the hair tied by a beaded cord. 13 stars and date. R. Wreath enclosing HALF CENT; around, UNITED STATES OF AMERICA. Type 1840-1857, when issue was discontinued. Proof. Light original red color. Very rare. Plate.

1048 1841 Original. Large berries. Brilliant proof. Bright red. Very rare. Plate.

1049 1842 Original. Large berries. Brilliant proof. Bright red. Extremely rare. Plate.

1050 1843 Original. Large berries. Brilliant proof. Bright red. Slight speck over ear. Extremely rare. Plate.

1051 1844 Restrike. Small berries. Brilliant proof. Bright red. Very rare. Plate.

1052 1845 Restrike. Small berries. Brilliant proof. Bright red obverse. Reverse slightly darker shade. Very rare. Plate.

1053 1846 Restrike. Small berries. Brilliant proof. Bright red obverse. Reverse slightly darker. Very rare. Plate.

1054 1848 Restrike. Small berries. Brilliant proof. Bright red obverse. Reverse steel color. Very rare. Plate.

1055 1849 Original. *Small date.* Brilliant proof. Obverse bright red. Reverse steel color. Excessively rare. Plate.

1056 1849 Large date. Uncirculated.

1057 1850 Proof, hairmarked. Obverse red. R. darker shade.

1058 1851 Proof. Bright red.

1059 1852 Restrike. Small berries. Brilliant proof. Obv. bright red. Rev. steel color. Very rare.

1060 1853 Uncirculated, Olive color.
1061 1854 Dull proof. Brown color.
1062 1855 Uncirculated. Bright red.
1063 1856 Brilliant proof. Obv. bright red. Rev. steel color.
1064 1857 Uncirculated. Bright red.

PROOF SETS.

Sold at so much a set, not per piece.

Each set is complete and contains the silver, copper and nickel coins issued during the year.

1065 1840 Proof set. Complete. Dollar, ½, ¼ with drapery, 1/10, 1/20 without drapery. Cent small date, bronzed proof, ½ cent original bronzed proof. Brilliant proofs. Probably unique as a set. 7 pieces.

1066 1842 Proof set. Complete. Dollar, ½, ¼, 1/10, 1/20, cent small date, ½ cent restrike. The silver hairmarked and copper steel color. Excessively rare. 7 pieces.

1067 1843 Complete set of *all* the coins of this year. Gold $10, $5, $2½. Silver, dollar, ½, ¼, 1/10, 1/20, cent 1842 obverse and reverse. ½ cent original. The silver yellowed, the copper steel and red color. In the original case. Said to have been presented by President Tyler. Cost Mr. Winsor $100 at a sale about 15 years ago. Unique. 10 pieces.

1068 1847 Proof set. Complete. Dollar, ½, ¼, 1/10, 1/20, cent and ½ cent, small berries, restrike. Brilliant proof. Cent, dull red; half cent, bright red. Extremely rare. 7 pieces.

1069 1848 Proof set. Complete. Dollar, ½, ¼, 1/10, 1/20, cent and half cent. Cent, bright red on obverse; half cent, restrike, small berries, bright red. Brilliant proofs. Probably unique as a set. 7 pieces.

1070 1852 Proof set. Complete. Dollar, ½, ¼, 1/10, 1/20, 3c., cent and half cent. The silver yellowed. Cent uncirculated. Half cent, small berries. Probably unique set. 8 pieces.

1071 1856 Proof set. Complete. Dollar, ½, ¼, 1/10, 1/20, 3c., cent and half cent. Brilliant proofs. Copper bright red. Very rare. 8 pieces.

1072 1857 Proof set. Complete. Dollar, ½, ¼, 1/10, 1/20, 3c., cent large, and also nickel cent. Half cent. Brilliant proofs. Rare. 9 pieces.

1073 1858. Proof set. Complete. Dollar, ½, ¼, 1/10, 1/20, 3c., cent. Brilliant proofs. Very rare. 7 pieces.

1074 1859 Proof set. Complete. Dollar, ½, ¼, 1/10, 2/10, 3c., cent. Brilliant proofs. Scarce. 7 pieces.

1075 1860 Proof set. Complete. Dollar, ½, ¼, 1/10, 2/10, 3c., cent. Brilliant proofs. 7 pieces.

1076 1861 Proof set. Complete. Dollar, ½, ¼, 1/10, 2/10, 3c., cent. Brilliant proofs. 7 pieces.

1077 1862 Proof set. Complete. Dollar, ½, ¼, 1/10, 2/10, 3c., 1c. Brilliant proofs. 7 pieces.

1078 1863 Proof set. Complete. Dollar, ½, ¼, 1/10, 2/10, 3c., 1c. Brilliant proofs. 7 pieces.

1079 1864 Proof set. Complete. Dollar, ½, ¼, 1/10, 2/10, 3c., 2c., 1c., in nickel and bronze. Brilliant proofs. Rare. 9 pieces.

1080 1865 Proof set. Complete. Dollar, ½, ¼, 1/10, 2/10, 3c., silver. 1, 2, 3, 5c. Brilliant proofs. Rare. 9 pieces.

1081 1866 Proof set. Complete. Dollar, ½, ¼, 1/10, 2/10, 3c. silver. 1, 2, 3, 5c. Brilliant proofs. 10 pieces.

1082 1867 Proof set. Complete. Dollar, ½, ¼, 1/10, 2/10, 3c. silver. 1, 2, 3, 5c. Brilliant proofs. 10 pieces.

1083 1868 Proof set. Complete. Dollar, ½, ¼, 1/10, 2/10, 3c. silver. 1, 2, 3, 5c. Brilliant proofs. 10 pieces.

1084 1869 Proof set. Complete. Dollar, ½, ¼, 1/10, 1/10, 3c. silver. 1, 2, 3, 5c. Brilliant proofs. 10 pieces.

1085 1870 Proof set. Complete. Dollar, ½, ¼, 1/10, 2/10, 3c. silver. 1, 2, 3, 5c. Brilliant proofs. 10 pieces.

1086 1871 Proof set. Complete. Dollar, ½, ¼, 1/10, 2/10, 3c. silver. 1, 2, 3, 5c. Brilliant proofs. 10 pieces.

1087 1872 Proof set. Complete. Dollar, ½, ¼, 1/10, 2/10, 3c. silver. 1, 2, 3, 5c. Brilliant proofs. 10 pieces.

1088 1873 Proof set. Complete. Dollar, ½, ¼, 1/10, 2/10, 3c. silver. 1, 2, 3, 5c. Brilliant proofs. 10 pieces.

1089 1873 Proof set. Trade dollar set. Complete. Trade dollar, ½, ¼, 1/10, with arrow heads at date. 1, 3, 5c. Brilliant proofs. 7 pieces.

1090 1871 Proof set. Complete. Dollar, ½, ¼, 1/10. 1, 3, 5c. Brilliant proofs. 7 pieces.

1091 1875 Proof set. Complete. Dollar, ½, ¼, 1/10, 1/20. 1, 3, 5c. Brilliant proofs. 8 pieces.

1092 1876 Proof set. Complete. Dollar, ½, ¼, 1/10, 1/20. 1, 3, 5c. Brilliant proofs. 8 pieces.

1093 1877 Proof set. Complete. Dollar, ½, ¼, 1/10, 1/20. 1, 3, 5c. Brilliant proofs. 8 pieces.

1094 1878 Proof set. Complete. Both dollars, ½, ¼, 1/10, ½. 1, 3, 5c. Brilliant proofs. 9 pieces.

1095 1879 Proof set. Complete. Both dollars, ½, ¼, 1/10. 1, 3, 5c. Brilliant proofs. 8 pieces.

1096 1880 Proof set. Complete. Both dollars, ½, ¼, 1/10. 1, 3, 5c. Brilliant proofs. 8 pieces.

1097 1881 Proof set. Complete. Both dollars, ½, ¼, 1/10. 1, 3, 5c. Brilliant proofs. 8 pieces.

1098 1882 Proof set. Complete. Both dollars, ½, ¼, 1/10. 1, 3, 5c. Brilliant proofs. 8 pieces.

1099 1883 Proof set. Complete. Both dollars, ½, ¼, 1/10. 1, 3, 5 (3)c. Brilliant proofs. 10 pieces.

1100 1884 Proof set. Complete. Dollar, ½, ¼, 1/10. 1, 3, 5c. 7 pcs.

1101 1885 Proof set. Complete. Dollar, ½, ¼, 1/10. 1, 3, 5c. 7 pcs.

1102 1886 Proof set. Complete. Dollar, ½, ¼, 1/10. 1, 3, 5c. 7 pcs.

1103 1887 Proof set. Complete. Dollar, ½, ¼, 1/10. 1, 3, 5c. 7 pcs.

1104 1888 Proof set. Complete. Dollar, ½, ¼, 1/10. 1, 3, 5c. 7 pcs.

1105 1889 Proof set. Complete. Dollar, ½, ¼, 1/10. 1, 3, 5c. Brilliant proofs. 7 pieces.

1106 1890 Proof set. Complete. Dollar, ½, ¼, 1/10. 1, 3, 5c. Brilliant proofs. Rare. 7 pieces.

PATTERN PIECES DESIGNED FOR THE COINAGE OF THE UNITED STATES.

1107 1836 U. S. Mint. Medal struck to commemorate the first coinage by the aid of steam, but as each medal bears a date and they differ, these medals will be rather confusing than convincing to the numismatic historian of the future. "Feb 22 1836," the other "Mar 23. 1836." Bronze. The first an original and rare. Size 18. 2 pcs.

1108 1836 Two cents. Eagle on cloud; UNITED STATES OF AMERICA 1836. R. Wreath; TWO CENTS. Nickel. Edge milled. Very fine. Rare.

1109 1838 Half dollar. Bust of Liberty l., 13 stars and date. R. Defiant eagle, UNITED STATES OF AMERICA HALF DOLLAR. Silver. Brilliant proof.

1110 1838 Half dollar. Obverse as last. R. Eagle flying l., otherwise as last. Silver. Brilliant proof.

1111 1849 Three cents. Obv. of regular half dime. R. 3. Edge milled. Silver. Proof. Very rare.

1112 1849 Three cents. Obv. of regular half dime. R. III. Edge milled. Silver. Proof. Very rare.

1113 (1849) Three cents. Reverses of last two combined. Nickel. Proof.

1114 1850 Ring cent. CENT 1850. R. U S A ONE TENTH SILVER. Nickel. Proof. Scarce.

1115 1850 Cent. Obv. as last. R. Blank. Centre not cut out. Nickel. Proof.

1116 1854 Cent. Head of Liberty l. R. Wreath, ONE CENT, around UNITED STATES OF AMERICA. Copper. Brilliant proof.

1117 1855 Cent. Eagle flying l., 13 stars and date. R. as last. Ex. fine.

1118 1855 Cent. Same as last. Nickel-copper. Uncirculated.

1119 1856 Cent. Eagle flying left, UNITED STATES OF AMERICA 1856. R. Wreath, enclosing ONE CENT. Nickel. Proof. Rare.

1120 1856 Cent. Duplicate. Copper-nickel. Proof. Rare.

1121 1858 Cents. Flying eagles, large and small, Indian head. Four different reverses. Nickel. Proofs. Complete set. Rare. 12 pcs.

1122 1859 Half dollars. Bust of Liberty. Three different reverses. Silver. Proofs. 3 pieces.

1123 1859 Cent. Indian head. R. Oak wreath and shield. Nickel. Uncirculated.

1124 1861, 2, 3. Half dollars. Obv. as regular U. S. R. same as regular U. S., ½ dollar, but with GOD OUR TRUST on scroll and in field; two of each year—one each way. Copper. Brilliant proofs. Complete set. Sold for $100 a set years ago. 6 pieces.

1125 1863. Half dollar. Obv. as regular issue. R. type of regular issue, but with GOD OUR TRUST in field. Silver. Brilliant proof. Rare.

1126 1863 Three cents. Type of the large regular issue copper cent of 1857, except that in wreath of reverse 3 CENTS. Copper. Brilliant proof. Very rare.

1127 1863 Two cents. Similar to adopted design of 1864. Copper. Brilliant proof.

1128 1863 Cent. Same as regular issue, but in copper and on thin planchet, adopted and regularly issued in 1864. Copper. Brilliant proof.

1129 1865 Two cents. Regular issue, *struck in silver*. Proof. Ex. rare.

1130 1867 Five cents. Indian head. R Fine shield, bearing a large V. Aluminum (will float on water). Proof.

1131 1868 Ten cents. Same type as large regular issue of 1857 copper cent except in wreath TEN CENTS. Nickel. Proof. Extremely rare.

1132 1868 Half dime. Regular issue struck in *nickel.* Plain edge. Proof.

1133 1870 Dollar. Beautiful figure of liberty on globe left, by LONGACRE. Same as regular issue. Copper proof.

1134 1871 Dollar. Same design, but without Longacre's name. Copper proof.

1135 1873 Trade dollars. Superb set of six designs for the trade dollar; also includes the adopted design, which has a reverse differing from the others. Silver. Brilliant proofs. Rare. The set of six was issued at the time by the Mint for $30, and as it is only $5 each they are well worth it. 7 pcs.

ANCIENT COINS.

1136 Thasos. B. C. 600. Satyr bears nymph in his arms. R. square punch, made of four divisions. Fine.

1137 Aegina. B. C. 700. Tortoise. R. square incuse of eight divisions. Didr. Fine.

1138 Athens. B. C. 500. Head of Athena r., helmeted, plume off. R. AOE Owl; laurel spray, crescent. Tetradrachm. V. fine.

1139 Corinth. Pegasos. R. Head of Pallas l. Didrachm. Fine.

1140 Neapolis. Female head r. R. Man-headed bull. Didr. Good.

1141 Neapolis. Same. Poor. Tarentum. Didrachm. Good. 2 pcs.

1142 Persia. Darius I. B. C. 521. King with bow. R. punch-mark. Siglos. Fair.

1143 Judaea. Simon Maccabeus. In old Hebrew, "Shekel Israel." Cup; above it I. "Year 1"—B. C. 141–0. R. in old Hebrew, "Jerusalem the Holy." Triple lily. Shekel. Fine. Very rare year.

1144 Syria. Alexander II. Portrait r. R. Zeus. Tetradr. Fair. Plugged.

1145 Syria. Antiochos VIII. Portrait h. r. R. Zeus. Tetradr. Very fine.

1146 Egypt. Ptolemaios II. H. of Zeus. R. Eagle. Copper. Fine. Green patina.

1147 Syracuse. Hiero. Portrait. Good. Agathocles. H. of Artemis. V. f. Others. 4 pcs.

1148 Roma. Young h. of Janus. R. Quadriga. Didr. Good.

1149 Farsulia. Bust of Diana r. R. Roma in biga. Den. V. fine.

1150 Fonteia. Bust of Mars r. R. Equestrian rides over soldiers. Den. V. f.

1151 Furia. Head of Ceres. R. Curule chair. Den. Ex. f.

1152 Memmia. Head of Ceres. R. Trophy. Roscia. H. of Juno Sospita. Junia. H. of Roma. Den. V. f. 3 pcs.

1153 Roma. Various, of Republican Period. Denarii. Good to poor. 18 pcs.

1154 Theodosius the Great. DN THEODOSIVS PF AVG. Bust r. R. CONCORDIA AVGGG. Roma seated. Solidus (gold). V. f.

1155 Vespasian, Domitian, Hadrian. R. AFRICA. Aurelius. Den. Good to fine. 7 pcs.

1156 Trajan. R. Mars. Hadrian. Aurelius. R. Concord. Den. As left dies. 3 pcs.

1157 Valerian, Jr., Sr., Philip, T. Decius, Carinus, Gallienus. Den. Fine. 7 pcs.

1158 Claudius, Trajan, Philip, Jr., T. Gallus. 1 B. Poor to good. 4 pcs.

1159 Augustus, Germanicus, Trajan, Hadrian, Ant. Pius. 2 B. good. 6 pcs.

1160 Crispina. R. Venus. 2 B. Fine portrait. Green patina.

1161 Aurelian. R. FORTUNA REDVX. Fortune seated. 3 B. Ex. f.

1162 Domitian. 3 various. 4 B. V. f. 4 pcs.

1163 Probus to Constantine. 3 B. Fine. 23 pcs.

FOREIGN GOLD COINS.

1164 (1372) Anglo-Gallic. Edward the Black Prince. The Prince standing under a highly ornamented canopy, a long sword in right hand, his left apparently pointing to it; lions couchant at feet. R. Cross fleury, E in centre, lions and fleur de lis in angles. Pavilion. Very fine. Very rare. Ruding Sup., Part II, plate xiii, 5.

1165 (1380-1422) France. Charles VI. Royal arms. R. Cross fleury. Ecu d'or. Extremely fine. Hoffman, pl. xxv, I.

1166 (1422-61) England. Henry VI. Half length figure of King with long sword and shield, standing in a ship. R. Cross voided, fleury, lions in angles. Noble. Uncirculated. Ruding, plate iii, 3.

1167 (1467-1483) France. Louis XI. Royal arms. Sun above. R. Cross, voided and terminating in fleurs de lis. Ecu d'or. Very fine. Hoffman, plate xxxvi.

1168 (1474-1516) Spain. Ferdinand and Isabella. Busts vis a vis; FERNANDVS ET HELISABET D. G. REX ET R. R. Arms, crowned eagle above, etc. Double ducat of fine work, not the usual rough style. Very fine. Rare. Type Heiss, plate xx, 62.

1169 (1498-1515) France. Louis XII. Royal arms, a porcupine at either side. R. Floriated cross. Porcupines and L's in angles. Ecu du Porcupine. Very fine. Rare. Hoffman, plate xliii, 6.

1170 1515-1547 France. Francis I. Field quartered with fleurs de lis and dolphins. R. Cross, voided and terminating in fleur de lis. Ecu d' Daulphine. Fine. Hoffman.

1171 1580 Transylvania. Christopher Bathori. The Prince in armor, holding long spear and mund, standing, his head cocked to one side in a comical attitude. R. Virgin and child. Ducat, 1580. Very fine. Rare.

1172 1612 Transylvania. Gabriel. Head r. R. Eagle. Ducat, 1612. Very fine, but bruised.

1173 1640 Bavaria. Maximilian. Full length figure of the Duke standing, in armor, with sceptre and mund, buildings in background. R. View of the city of Munich, Patron Saints, Virgin and child above. Splendid 6 ducat piece. Uncirculated.

1174 1698 Hungary. Leopold the Hog Mouth. Bust. R. Virgin. ⅛ ducat. Uncirculated.

1175 1700 Nuremburg. Paschal Lamb. R. Arms. ¼ ducat. Uncirculated.

1176 (1700) Nuremburg. Paschal Lamb. R. Arms. ⅛ ducat. Uncirculated.

1177 (1700) Nuremburg. Paschal Lamb. R. Arms. 1/16 ducat. Uncirculated.

1178 (1700) Nuremburg. Paschal Lamb. R. Arms. 1/32 ducat. Uncirculated.

NOTE.—The above form a very neat set. The last is one of the smallest gold coins.

1179 (1700) Nuremburg. Paschal Lamb. R. Arms. ¼ ducat. Square. Uncirculated.

1180 1739 Charles VI. Bust. R. Virgin. ⅛ ducat. Uncirculated.

1181 1740 Hungary. Charles VI. King standing. R. Virgin. ½ ducat. Uncirculated.

1182 1765 Hungary. Francis. Head. R. Eagle. ½ ducat. Uncirculated.

1183 1776 England. George III. Young bust of the King right. GEORGIUS III DEI GRATIA. R. Lion standing on crown l., MAG BRI FR ET HIB REX 1776. Pattern seven shillings. Proof. Very rare.

1184 1787 England. George III. Bust of King r. GEORGIUS III DEI GRATIA. R. Spade-shaped shield of arms crowned; M. B. F. ET. H. REX. F. D. D. B. ET. L. D. S. R. I. A. T. ET E 1787. Pattern guinea and half guinea by Lewis Pingo. Proofs. Very rare. 2 pieces.

1185 1813 France. Napoleon I. Fine head left. NAPOLEON EMPEREUR. 20 francs. Extremely fine.

1186 1826 England. George IV. Head of the King facing left, by Wyon; GEORGIUS IV DEI GRATIA 182⁶. R. Armorial shield on an ermine mantle, crowned; BRITANNIARUM REX FID: DEF: Edge, DECUS ET TUTAMEN ANNO REGNI SEPTIMO. Five pounds Proof with field slightly abraded. Very rare and one of the most beautiful of modern coins.

1187 1825 England. George IV. Head of the King left, GEORGIUS IV DEI GRATIA 1825. R. Arms on a royal mantle; BRITANNIARUM REX FID: DEF: Pattern double sovereign, by W. Wyon. Edge plain. Brilliant proof. Exquisite and very rare.

1188 1826 England. George IV. Type of last. Pattern half sovereign, by W. Wyon. Edge milled. Brilliant proof. Rare.

1189 1854 France. Napoleon III. Bare head r., by *Barre*; NAPOLEON III EMPEREUR. R. Wreath enclosing denomination, etc. Proofs of 20 and 10 francs. Very rare in this state. 2 pcs.

1190 1865 New Foundland. Head of Victoria. Two dollars. Ex. fine.

1191 1866 Mexico. Maximilian. Head r. R. Royal arms. Twenty pesos or twenty dollars. Proof. The finest specimen we have seen of this interesting coinage.

1192 1888 Germany. Frederic III. Head r. R. Eagle. 20 marks. Uncirculated.

1193 1888 Germany. Frederic III. Same type. 10 marks. Proof.

1194 Japan. Bou. Oblong. Fine.

FOREIGN SILVER COINS.

ENGLAND.

1195 1558–1602 Elizabeth. Bust in rich attire with sceptre and mund l. R. Arms on cross. Crown. MM 1–1601. Very good. Very rare.

1196 1625–1649 Charles I. Necessity money struck in 1643 at Dublin by the Duke of Ormond, Lord Lieutenant of Ireland. Complete set, consisting of 2, 3, 4, 6 pence, 1, 2½, 5 shillings. Obv., C R crowned. R. Denomination. Very good. The twopence pierced. Very rare. 7 pieces.

1197 1658 Oliver Cromwell. Very fine portrait bust, l; OLIVAR D G. R. P. ANG SCO. HIB & PRO. R. Arms crowned; PAX QVÆRITVR BELLO (Peace through War). Edge lettered HAS NISI PERITVRVS MIHI ADIMAT NEMO. Crown, half-crown and shilling 1658. Superb set, in brilliant condition. This splendid coin, by the great artist Thos. Simon, marks the change in coinage from the hammered coins with irregular edges. Very rare, highly interesting and valuable. 3 pieces.

1198 1661 Charles II. Exquisite bust of Charles II. by Thos. Simon. R. The king seated, being crowned by Peace; ins., trs., Sent to support a fallen age, 23 April 1661. "Coronation medal struck for distribution among the spectators of that splendid ceremony; it was engraved by Thomas Simon, and has never been surpassed for minuteness and delicacy of work. Very rarely found in perfect preservation." M. I. Brit. Museum Cat. Beautiful, brilliant specimen. Silver. Rare. 18

1199 1688 Scotland. James VII. Bust draped and laureated r; IACOBVS II DEI GRATIA. 60 for 60 shillings Scotch—beneath bust. R. Arms crowned, encircled by collar of the Order of The Thistle; MAG BR FRA ET HIB REX 1688. Superb proof. Sharp impression. Very rare. No impressions are known to have been made in 1688, but in 1828 sixty were struck in silver, three in gold, and the dies then defaced and deposited in British Museum. Burns plate LXXVI, No. 1064.

1200 1743 George II. Old head of King l., LIMA beneath. R. Arms cruciform. ½ crown. Very fine.

1201 1804 George III. Bust r. R. Britannia seated, encircled by a band inscribed FIVE SHILLINGS DOLLAR: around BANK OF ENGLAND, 1804. Proof, hairmarked.

1202 1804 Ireland. George III. Bust r. R. Hibernia seated; BANK OF IRELAND TOKEN. SIX SHILLINGS 1804. Brilliant proof. Rare.

1203 1815 Ceylon. George III. Large bust r. TW (Thos. Wyon) on truncation of neck; GEORGIUS III D. G. BRITANNIARUM REX. R. Elephant l., CEYLON ONE RIX DOLLAR 1815. Plain edge. Proof. Very rare. This piece should not be confounded with the common coin of similar design of George IV, dated 1821.

1204 1816 George III. Head r. R. BANK TOKEN 1s 6d 1816. Proof, hairmarked.

1205 1818 Africa. Head of George III r. GEORGIUS III D. G. BRITANNIAR REX F. D. ½ ACKEY TRADE 1818. R. Arms, with natives as supporters; FREE TRADE TO AFRICA BY ACT OF PARLIAMENT 1750. Proof, slightly hairmarked. Rare.

1206 1820 George III. Head r. by *Pistrucci*. R. St. George and dragon. Crown. Extremely fine.

1207 1836 British Guiana. William IV. Head r. R. Wreath, BRITISH GUIANA ONE GUILDER 1836. Proof. Rare.

MEXICO, SPAIN, FRANCE, ETC.

1208 1684 Papal. Innocent XI. Bust r. R. Ins., trs., "Thy right hand O Lord, hath smitten the enemy," referring to the defeat of the Turks at Vienna and in Hungary. Scudo. Field burnished. Fine.

1209 1757 Mexico. Ferd VI. Pillar dollar. Very fine.

1210 1789 Mexico. Charles IV. Arms between pillars, crowned. R. PROCLAMADO EN MEXICO ANO DE 1789. 8 R. Splendid proof. Rare.

1211 1820–42 Anam. Ming Ming. Dragon dollar. Uncirculated.

1212 1823 Spain. Ferd. VII. Head r., FERNANDO 7 POR LA GRACIA DE DIOS Y LA CONSTITUCION 1823. R. Arms of Spain. 20 reales or dollar. Uncirculated. Rare.

1213 1821 Central America. Sun rising over mountains. R. Tree 8 reales or dollar. Semi-proof.

1214 1831 France. Henry V. Bust of the "King," l. HENRI V ROI DE FRANCE. R. Arms of France crowned. 5 F 1831. Edge lettered. Proof. Rare.

1215 1848 France. Republic. Hercules, Liberty, Equality standing. 5 francs. Proof. Rare thus.

1216 1852 France. Louis Napoleon Bonaparte. Head l. 5 francs. Proof, hair-marked.

1217 1866 Mexico. Maximilian. Head r. Dollar. Brilliant.

1218 1871 France. Commune. Hercules, Liberty, Equality. 5 francs. Brilliant. Uncirculated. Rare.

1219 1885 Spain. Don Carlos. Head r. of this Pretender. CARLOS VII D. G HISPAN REX. 1885. R. Arms. 5 pesetas or dollar. Proof.

1220 1888 Germany. Frederic and Wm. Commemorative pieces of size of 2 marks. Proofs. 3 pcs.

1221 Siam. Bullet money. Splendid set 4, 2, 1, $\frac{1}{2}$, $\frac{1}{4}$, $\frac{1}{8}$, $\frac{1}{16}$, $\frac{1}{32}$, tical. 8 pieces.

1222 Roman denarii. Early Spanish and Papal, etc. Mostly silver. Fair. 38 pieces.

FOREIGN COPPER COINS.

1223 1714 England. Anne. Bust in high relief l.; ANNA DEI GRATIA. R. Britannia seated, BRITANNIA 1714. Farthing. Uncirculated. Sharp, beautiful specimen. Rare.

1224 1733 Isle of Man. James Derby. Eagle with baby in cradle on a cap of maintenance; SANS CHANGER 1733. R. Triune. $\frac{1}{2}$ penny. Uncirculated. Sharp, beautiful impression. Rare.

1225 1786 Isle of Man. George III. Head r. R. Triune. Penny and half-penny. Uncirculated. Semi-proof. Sharp, beautiful impressions. Rare. 2 pieces.

1226 1788 Barbadoes. Bust of Negro l.; I SERVE. R. Pine apple, BARBADOES PENNY 1788. Bronze proof. Rare.

1227 1792 Barbadoes. Same obverse as last. R. King George II. as Neptune. BARBADOES HALF PENNY 1792. Bronze proof. Rare.

1228 1791 India. Bombay. E. I. Co's Bale Mark, 1791. R. Balance with Adel-Justice. 5, 10, 15, 20 cash. Bronze proofs. 4 pieces.

1229 1794 India. Cicars. Arms of E. I Co. R. Bale Mark. 48 and 96 to one rupee. Bronze proofs. Rare. 2 pieces.

1230 1797 England. George III. Bust. R. Britannia. Twopence. Very fine.

1231 1805 Ireland. George III. Bust r. R. Harp. HIBERNIA 1805. Penny. Bronze proof. Slight spot. Rare.

1232 1806 England. George III. Bust r. R. Britannia. Penny and half penny. Brilliant proofs, slightly hairmarked. 2 pcs.

1233 1806 Bahama. George III. Bust. R. Ship. ½ penny. V. fine.
1234 1819 Ionian Islands. Winged lion. R. Britannia. 2½, 5, 10 oboli. Bronze proofs. Rare. 3 pieces.
1235 1831 England. William IV. Head r. R. Britannia. Penny, half penny and farthing. Bronze proofs. Rare. 3 pieces.
1236 1848 England. Victoria. Model $\frac{1}{16}$, ⅛, ¼, farthing, ½, 1 penny. Minute. 6 pieces.
1237 1867 Chili. Condor. ½, 1 dime, ¼ doll. Bronze proofs. 3 pes.

AMERICAN MEDALS.

Closing number refers to size.

1238 1756 Armstrong, Col. for Destruction of Indian Village of Kittanning. Arms of Phila. R. View of village in flames. Restrike from the badly broken dies (now useless). Bronze. *First medal executed in America.* 29.

1239 1757 Indian Peace Medal. Bust of King l., GEORGIUS II DEI GRATIA. R. Quaker with calumet and Indian seated on the ground before a fire, sun in splendor above, LET US LOOK TO THE MOST HIGH WHO BLESSED OUR FATHERS WITH PEACE 1757. Silver. Original. Pierced in outer edge for a ring for suspension. Excessively rare. 29. This interesting medal—and which with that just described are the *first medals executed in America*—was executed by Edward Duffield and struck by Jos. Richardson, the elder, for "The Friendly Association for Preserving Peace with the Indians," for presentation to the Indians, and it is rarely an original is obtainable. Dies destroyed.

1240 1776 Libertas Americana. Beautiful head of Liberty l.; LIBERTAS AMERICANA, ex'g., 4 JUIL 1776. By Dupre. R. Infant Hercules (America) on his shield-shaped cradle, strangling a serpent in each hand—typical of the defeat of the two British armies of Burgoyne and Cornwallis; France, as Pallas, standing over and protecting him from the attack of the British lion. NON SINE DIIS ANIMOSUS INFANS. (The courageous child was aided by the gods.) Ex'g., $\frac{17}{19}$ Oct. $\frac{1777}{1781}$ (Dates of the victories over Burgoyne at Saratoga and Cornwallis at Yorktown). This superb medal was designed by and executed for Benj. Franklin. Silver. Proof. Slight scratches in field over head. Extremely rare. 30.

1241 1776 Same. Bronze. Proof. 30.

1242 1776 Declaration of Independence and History of America. Minutely engraved view of the signing of the Declaration of Independence, after Trumbull's picture. DECLARATION OF INDEPENDENCE JULY 4TH. 1776. R. Tablet inscribed with important events from the DISCOVERY OF NORTH AMERICA BY THE ENGLISH JLY 3 1497 to ASSAULT ON QUEBEC BY AMERICANS DEC 31. 1775. Bronze. Perfect. Excessively rare. One of C. C. Wright's *chef d'œuvres*. 56.

1243 1789–1860 Presidents, Washington to Lincoln. Lovett's series. Bust r. R. View of residence. Complete set. W.m. Proofs. 22. 16 pcs.

1244 1789 Lafayette. Bust in wreath r. R. Review; LE G^AL LAFAYETTE PASSANT EN REVUE LA G^DE NA^LE. DE PARIS 1789. Rare medal by *Montagny*. Bronze. Proof. 34.

1245 1789 Columbian Society, now Tammany So. of New York. Artist's trial impression in lead from obverse die, misstruck and inscription nearly illegible. Columbus and Indian standing. See Bushnell Cat., No. 338. Unique.

1246 1790 Franklin, Benj. Bust in fur cap r. BENIAMIN FRANKLIN: ex'g. OB XVII APRILIS MDCCXC. R. Electrical apparatus, etc. FULMINIS TYRANNIDISQUE DOMITOR. Ex'g., LAGEMAN FECIT. Copper. Perfect. Unique? We own the only other impression we have ever seen of this die—one in silver.

1247 1795 Harvard College. Hasty Pudding Club. Member's medal. Sphinx. Initials of member engraved in wreath, *F. E. F.* R. Three-legged pot, hands with spoon and saucer. Octagon. Silver. Ex. fine. Rare. 25.

1248 1824 Lafayette. Fine bust r. by *Caunois*. R. THE DEFENDER OF AMERICAN AND FRENCH LIBERTY, etc. Bronze. Proof. 30.

1249 1830 Lafayette. Large head l., 1789, 1830, by *Gatteaux*. R. A LAFAYETTE L'ARRONDISSEMENT DE MEAUX JUILLET 1830. Bronze. Perfect. 32.

1250 1834 Forrest, Edwin. Celebrated actor. Head left by C C W S^C (C. C. Wright). HISTRIONI OPTIMO EDUINO FORREST VIRO PRÆSTANTI. MDCCCXXXIV. R. Tragedy seated, holding out a laurel wreath; GREAT IN MOUTHS OF WISEST CENSURE, in ex'g; C. INGHAM DEL. Silver. Proof. We do not know of a duplicate. From Bushnell sale, No. 667. 27.

1251 1850 Henry Clay. Fine portrait bust l., by *C. C. Wright*. R. Massive corn and cotton wreath enclosing SENATE 1806. SPEAKER 1811. WAR OF 1812 WITH G. BRITAIN GHENT

1814. SPANISH AMERICA 1818–1822. MISSOURI COMPROMISE 1821. AMERICAN SYSTEM 1824. GREECE 1824. SECRETARY OF STATE 1825. PANAMA INSTRUCTIONS 1826. TARIFF COMPROMISE 1833. PUBLIC DOMAIN 1833–1841. PEACE WITH FRANCE PRESERVED 1835. COMPROMISE 1850. This superb medal was published at $30 and has sold for even more than that at auction. Excessively rare, but few examples being known. In fine case. Bronze. Proof. 54.

1252 1852 Henry Clay. Bust almost as last; HENRY CLAY, on ribbon below, BORN APRIL 12, 1777. DIED JUNE 29, 1852. R. Rock—CONSTITUTION—with scroll inscribed AMERICAN SYSTEM, etc., a forearm and hand against it; THE ELOQUENT DEFENDER OF NATIONAL RIGHTS AND NATIONAL INDEPENDENCE. Splendid medal. Bronze proof. 48.

1253 1852–65 Henry Clay, Webster, Franklin, Bell, Everett, Edwin Forrest, McClellan, Phil Kearney, Prince of Wales; by *Merriam*. Copper. Proofs. Rare set. 20. 9 pcs.

1254 1858 Herndon, W. L. View of sinking ship. DEVOTION TO DUTY CHRISTIAN CONDUCT AND GENUINE HEROISM RESPECTED AND REWARDED. R. PRESENTED TO THE WIDOW OF CAPTAIN WILLIAM LEWIS HERNDON U. S. NAVY BY VIRGINIA AS A TESTIMONIAL OF RESPECT FOR HER VIRTUOUS SON A NOBLE AND GALLANT OFFICER. 1858. Silver. Proof. Excessively rare. 36.

1255 1860 Witch on broom. WE ALL HAVE OUR HOBBIES. R. DEDICATED TO COIN AND MEDAL COLLECTORS 1860. Copper. Proof. 18.

1256 1860 Buchanan, Jas. Bust r. by *Ellis*. R. IN COMMEMORATION OF THE FIRST EMBASSY FROM JAPAN TO THE UNITED STATES 1860. Massive silver medal. Ex. fine. Rare. 48.

1257 1867 Johnson, A. Bust r. by *Barber*. R. WITH COURAGE AND FIDELITY HE DEFENDED THE CONSTITUTION, etc. Fine medal issued by his friends. Rare. Bronze. Perfect. 48.

1258 1867 Field, C. W. For laying Atlantic Cable. Head of Field, ships laying cable beneath. Massive medal presented by Congress. Bronze. Perfect. 64.

ABRAHAM LINCOLN.

1259 Bust in high relief right, by *Sigel*, SALVATOR PATRIAE. R. Beautiful wreath, enclosing IN MEMORY OF THE LIFE ACTS AND DEATH OF ABRAHAM LINCOLN BORN FEBRUARY 12, 1809.

DIED APRIL 15, 1865. Entwined in wreath is a ribbon inscribed, PUB. BY THE AMERICAN NUMISMATIC AND ARCHAEOLOGICAL SOCIETY OF NEW YORK 1866. Grand medal and of excessive rarity, as the dies broke on the sixteenth impression. Bronze. Perfect. 53.

1260 Same in block tin. Excessively rare. Proof. 53.

1261 Very fine and realistic head left, by *Magniadas*, DEDIE PAR LA DEMOCRATIE FRANÇAISE A LINCOLN PRESIDENT DEUX FOIS ELU DES ETATS-UNIS. R. Tomb inscribed, LINCOLN L'HONNETE HOMME ABOLIT L'ESCLAVAGE RETABLIT L'UNION SAUVA LA REPUBLIQUE SANS VOILER LA STATUE DE LA LIBERTE IL FUT ASSASSINE LE 14 AVRIL 1865; at sides, Hope and negroes; above, eagle, etc. Ex'g., LIBERTE—EGALITE—FRATERNITE. Superb medal. Bronze. Proof. Very rare. 52.

1262 Very fine bust r., by *Bovy*; ABRAHAM LINCOLN PRESIDENT OF THE UNITED STATES. BORN FEB. 12TH 1809 DIED ASSASSINATED APRIL 15TH 1865. R. WITH MALICE TOWARDS NONE WITH CHARITY FOR ALL. 4TH MARCH 1865. ABOLITION OF SLAVERY PROCLAIMED SEPTEMBER 22ND 1862. Bronze. Proof. 38.

1263 Bust r., by *Key*. ABRAHAM LINCOLN 1865. R. Broken column; HE IS IN GLORY AND THE NATION IN TEARS. Bronze. Proof. 32.

1264 Head by *Childs, Chicago*. THE PRESIDENT OF THE U S 1861. R. Man splitting rails; THE RAIL SPLITTER OF 1830. Bronze. Ex. fine. 26.

1265 The balance of the collection—a rare lot. All in fine to proof condition and various metals. 7 silver, size 12. 1 silver, size 16. Different. 46 pcs.

MEDALS AWARDED TO U. S. ARMY AND NAVY OFFICERS.

1266 1776 Washington, Geo. For Siege of Boston. Bust r., by *Duvivier*. Ins., trs., (The American Congress to George Washington, Commander-in-chief of the armies, the assertor of liberty.) R. Washington and his Generals on a hill overlooking Boston, watching the evacuation. Ins. trs. (The enemy put to flight for the first time.) Ex'g trs. (Boston retaken March 17, 1776.) Bronze. Perfect. *Original*. Very rare. 41.

1267 1781 Howard, J. E, For Cowpens. Officer accompanied by victory chasing color bearer. *Silver*. Proof. Rare. 29.

1268 1781 Howard, J. E. Wm. Washington. For Cowpens. Brown. Perfect. 29. 2 pieces.

1269 1781 Greene, Nathaniel. For victory at Eutaw Springs, S. C., Sept. 8, 1781. Bust left, by *Dupre;* NATHANIELI GREEN (sic) EGREGIO DUCI COMITIA AMERICANA. (The American Congress to Nathaniel Greene, a distinguished general.) R. Victory alighting on a broken shield, flags, etc., about. SALUS REGIONUM AUSTRALIUM (The safety of the southern regions). Ex'g., HOSTIBUS AD EUTAW DE BELLATIS DIE VIII SEPT MDCCLXXXI (The enemy vanquished at Eutaw on the 8th of September, 1781). Copper, silver plated. Very fine. The field slightly pin scratched. Excessively rare. From the Bushnell collection (Cost him $100.) 36.

1270 1795 Hamilton, Alexander. Aid to Washington. First treasurer of U. S. Very fine bust r. R. Girard's bank, Third St., Phila. TO PUBLIC CREDIT 1795. Bronze. Proof. Very rare. 31.

1271 1847 Taylor, Z. Battle of Buena Vista, Mexico. Very fine bust r,, oak and laurel branches beneath. R. Minute view of the battle of Buena Vista, enclosed by two snakes. Grand medal. Bronze. Perfect. 56.

1272 1847 Taylor, Z. For battles in Mexico. Presented by State of La. Pelican feeding her young. R. View of Battle of Buena Vista. Bronze. Perfect. Very rare.

1273 1847 Scott, Winfield. For battles in Mexico. Fine bust l. R. Minutely engraved views of 7 battles. Bronze. Perfect. 56.

1274 1847 Mexican War. Presented by the State of N. Y. to N. Y. Regt. of Vols. Arms of State. Name of recipient engraved in field, *Joshua Dudley Company A.* R. Columbia hurling a thunderbolt at a Mexican city. Silver. Extremely fine. Very rare. 33.

1275 1854 Perry, M. C. For treaty with Japan. Head l. R. PRESENTED TO COM M C. PERRY BY MERCHANTS OF BOSTON, etc. Bronze. Perfect. 42.

1276 1863 Grant, U. S. For Vicksburg and Chattanooga. Bust l. R. View of Vicksburg and Chattanooga, Columbia above, trophy beneath, the whole surrounded by the Mississippi river. One of the largest medals ever struck. Bronze. Perfect. 64.

1277 1868 Grant, U. S. Fine bust l., by *Bory*, of Geneva. R. I IN-

TEND TO FIGHT IT OUT ON THIS LINE IF IT TAKES ALL SUMMER, etc. Bronze. Proof. 38.

1278 1869 Grant, U. S. Head r. THE OCEANS UNITED BY RAILWAY. R. Scenery, train, etc. Fine medal on the opening of the Central Pacific R. R. Silver. Proof. 29.

1279 Meade, G. G. Fine bust r. Presented by Union League of Phila. R. Columbia wreathing Meade's sword. Grand medal. Bronze. Perfect. 50.

1280 1864 U. S. Sanitary Fair, Phila. Sick soldier. Bronze. Perfect. 36.

NAVY.

1281 1779 Jones, John Paul. Capture of Serapis. Bust r. R. View of action. Beautiful, minutely executed medal. Restrike. Silver. Rare. 36.

1282 1779 Jones. Duplicate. Bronze. Proof. 36.

1283 1800 Truxtun, Thos. For victory over La Vengeance. Bust l. R. View of action. Bronze. Perfect. 36.

1284 1853 Ingraham, D. N. For protection of Martin Kozsta. View of fleet off Smyrna. Massive. Bronze. Perfect. 64.

1285 1865 Vanderbilt, Cornelius. For presenting steamship to Government during the War. Head r. R. Ship. City of New York personified and Columbia. Copper. Proof, hair-marked. 48.

CANADA.

1286 1751 Franco-Americana. Louis XV. Bust r. D. V. and scroll beneath. R. Indian and lilies, Ex'g. COL. FRANC DE L'AM, 1751. Very fine. Original. Leroux, 255.

1287 1755 Franco-Americana. Louis XV. Bust, r. S. M. beneath. R. Galley r. Good. Original. L., 284.

1288 1690 Head of Louis XV. r. R. France seated on rocks, flags, etc., behind. Bronze. Proof. Rare. L., 306.

1289 1763 Treaty of Paris. Louis XV. Head r. R. Peace. Bronze. Proof. Restrike. L., 309.

1290 Halifax. White's farthing. Brass. Ex. fine. L., 454.

1291 1813 Trade and Navigation. *Farthing.* Very fine. Rare. Type L., 775.

1292 Cossack Penny. Bust of Wellington. Rev. Cossack. Vg. L., 805.

1293 1829 Boundary. Bust of William I. of Holland. Bronze. Proof. L., 830.

1294 1758 George II. Bust. R. Britannia in chariot. Bronze. Ex. fine. Rare in this metal. L., 862.

1295 (1814) War Medal. River St. Lawrence with eagle on U. S. side, lion and beaver on Canadian; UPPER CANADA PRESERVED. R. PRESENTED BY A GRATEFUL COUNTRY FOR MERIT. Silver. Brilliant proof. Restrike. Very rare. L., 866.

1296 1872 Thanksgiving for recovery of Prince of Wales. Head l. R. Plumes. Bronze. Proof. L., 1660.

1297 1760 Holland. Female—Holland—seated among bales of merchandise, etc.; fleet attacking a fort in background; CVRA DEI PATRVMQVE PATRIAE. *Holtzhey fec.* R. Landscape, dove flying, Peace; ADDICENTIBVS AVSPICIIS. Ex'g, INITIO ANNI MDCCLX. Struck to commemorate the naval war between the English and French in America; the seven years' war in Germany; the capture of Suratic and Massulipatnam in the Indies and Guadaloupe; and Quebec in America. Silver. Very fine. 28. Van Loon, 356. Not in Leroux, and we have seen but one other which was sold in our sale of July 12 for $8, and immediately changed hands at $10.

FRANCE.

1298 French Kings from Pharamond, A. D. 417, to Louis Philippe, 1830. Obv. Bust of King. R. History—date of reign. Each numbered. Complete set. Silver. Ex. fine. Rare. Splendid series for a museum as well as private cabinet. Finely executed. Size 20, or old ½-dollar size. 73 pcs.

NAPOLEON.

1299 Conquest of Egypt, 1798. Fine bust r. R. Battle of the Pyramids. Napoleon addressing his troops. Bronze. Proof. 26.

1300 Battle of Marengo, 1800. Fine head l., by *Lavy*. R. Hercules assisting female to rise—Italy. In background Recording Angel. Bronze. Proof. 34.

1301 Passage of St. Bernard, 1799-1800. Bust of Napoleon amid a trophy over a minutely engraved view of battle of Marengo. R. Napoleon hurling a thunderbolt at the Alps. Bronze. Proof. 38.

1302 Legion of Honor, 1802. Head of Napoleon on central gold disc, enclosed by blue enamel band inscribed NAPOLEON EMPEREUR DES FRANCAIS; resting on a silver, white enameled

star; the arms connected by an oak wreath of green enamel, above imperial crown, ring and ribbon. Very fine.

1303 Coronation, 1804. Nap. in imperial robes upheld on a shield by four soldiers in armor; a hydra vomiting poniards at r. side, ins tr's (Goodness of Titus, Wisdom of Marcus Aurelius, Genius of Charlemagne). Ex'g trs (at the name of the greatest of heroes the British hydra trembles). R. Ins. relating to coronation. Bronze. Proof. Rare. 28.

1304 Coronation at Milan, 1805. Head l. R. Italy crowning Nap. Bronze. Very fine. 26.

1305 Conference between Nap. I, Alex. I, and Fred. Wm. III. 26. June, 1807. Bust vis a vis. R. Sun rising over the ocean, dispelling clouds. Silver. Ex. fine. Rare. 27.

1306 Baptism of King of Rome, 1811. Beautiful head of Napoleon l., by *Andrieu*. R. Napoleon holding up the Infant over a baptismal font, throne at right. The most beautiful Napoleon medal. Bronze. Proof. 43.

1307 Protest. Splendid bust in cocked hat l., by *Rogat, 1840*. R. Napoleon's protest against the English keeping him a prisoner at St. Helena. Bronze. Proof. 33.

DISTINGUISHED MEN.

1308 Byron, Lord. Poet. Fine head l. R. Bush with lightning descending upon it. Edge; Long ins. in Greek. Bronze. Proof. Very rare. 40.

1309 Frederick the Great. Bust r., FREDRICUS BORUSSORUM REX TERRIS DATUS D: XXIV IAN MDCCXII. R. The Queen praying at an altar; SIS BONUS FELIXQUE TUIS Ex'g, CAELO REDDITUS D XVII AUGUST MDCCLXXXVI. Silver. Proof. Rare. 27.

1310 Milton, John, poet. Exquisite portrait bust ¾ r., by *Dassier*. R. Garden of Eden after the fall; DIRA DULCI CANIT ALTER HOMERUS. Silver. Proof. Rare. 26.

1311 Penn, Wm. Bust r., by *Rogat*. Series Numismatica. Bronze. Proof. 26.

1312 Rembrandt. Fine bust l., by *Du Vries*. R. The Night Watch, his celebrated picture in the Gallery at Amsterdam. Massive and superb medal. One of the largest ever struck. Bronze. Proof. 68.

1313 Van der Leyden, Gerard. Mortuary medallion. Female with mirror leading with reins captive a veiled figure of Isis, with winged feet standing on a globe, palm branch in right and cornucopia in left hand; in background war galley wrecked on a rocky shore; above PROSPICE DVM PROSPERA. R. Tomb, Arrow and angels, etc., P.M. GERARDI VAN DER LYDEN OB. X. C. LXXVI.; below ÆTAT LXXIX. Silver. Ex. fine. Obv. Van Loon page 275. 47.

1314 Wesley, Charles, by *Carter*. Fine bust ¾ face l. R. CENTENARY OF WESLEYAN METHODISM, 1839. "GOD BURIES HIS WORKMEN, BUT CARRIES ON HIS WORK." O FOR A TRUMPET VOICE, ON ALL THE WORLD TO CALL! etc. Silver. Proof, slightly nicked. Extremely rare. 42.

1315 Whitefield. Bust ¾ f. r. GEORGE WHITEFIELD. R. Religion at an altar; A GOOD SOLDIER OF JESUS CHRIST; AN ISRAELITE INDEED, etc. Bronze. Perfect. Very rare. 21.

U. S. FRACTIONAL PAPER MONEY.

1316 Splendid complete set consisting of 1st issue with perforated as well as unperforated edges, (8); 2d issue, (4); 3d issue, autograph signatures, also red backs, (16); 4th issue, (5); 5th issue, (2); 6th issue, (3), in all 38 notes. Crisp and uncirculated. Very rare and worth easily $35. Sold as 1.

1317 Set of 1st, 2d, 3d issues as on a shield—face and back separate on C. S. A. wk'd paper. Broad margin. Perfect. 34 pieces as 1.

1318 Essays. Grant and Sherman, 15c. Autograph signatures of Jeffries and Spinner. Green back. Broad margins. Separate. Perfect. Very rare.

1319 Grant and Sherman, 15c. Autograph signatures of Allison and Spinner. Red back. Cut to ⅛-inch margin. Separate. Perfect. Very rare.

1320 Grant and Sherman, 15c. Autograph signatures of Allison and Spinner. Green back. Cut to ⅛-inch margin. Separate. Perfect. Very rare.

1321 Grant and Sherman, 15c. Engraved signatures of Colby and Spinner. Red back. Broad margins. Separate. Perfect. Rare.

1322 Grant and Sherman, 15c. Engraved signatures of Colby and Spinner. Green back. Broad margins. Separate. Perfect. Rare.

1323 Rhode Island, 1715–1750. Reprints of State notes, originals of which are unobtainable. Diff. 11 pcs.

1324 Mass. Oct. 16, 1778. 3 pence. Cod fish. R. Pine tree. Crisp and uncirculated. Rare.

1325 Mass., R. I., N. Y., Pa., Md., Conn. Diff. Very good to uncir. 15 pcs.

1326 Delaware, Jan. 1, 1776. 4, 5, 6, 10 s. Crisp and uncir. 4 pcs.

1327 Confederate 1864 issue. 50c., $1, 2, 5, 10, 20, 50, 100, 500. Crisp and v. f. 9 pcs.

1328 Haiti, Bank National, 1875. Unsigned notes 25c, $1, $5. Beautiful. Crisp. 3 pcs.

1329 Rebellion envelopes. Diff. Clean. 63 pcs.

1330 Rebellion envelopes. Duplicates. Clean. 55 pcs.

NUMISMATIC BOOKS.

1331 American Journal of Numismatics. Royal, 8vo. Illustrated. Half black morocco, gilt. Newly bound. Vols. 1 to 4 in 1; other years separate vols. 9 vols. sold as 12 vols. New York and Boston, 1866-78.

1332 American Numismatic Manual, Dickeson's, 20 plates of Colonial and U. S. coins in the colors of the metals. 4to. Cloth. Fine copy. Second edition. Philadelphia, 1860.

1333 Canadian coins, tokens and metals, Sanaham. Presentation copy with photograph and autograph of author. Illustrated. 8vo. Cloth. Montreal, 1869.

1334 Canadian coins, tokens and medals. Same as last, but not a presentation copy.

1335 Coins, medals and seals. Prime. 114 copper plates of coins of the world. Small 4to. Cloth. New York, 1861.

1336 Coins of the world, Miller, 12 plates in the colors of the metal. 8vo. Paper. Philadelphia, 1849.

1337 Coin Catalogues. Cat. of cabinet of coins at Yale College, etc. 1860-1877. 8vo. Half mor. 2 vols.

1338 English coins. A guide to the study of English coins from the conquest to the present time, H. W. Henfrey. Illustrated. Concise and valuable. 8vo. Cloth. New. London, 1885.

1339 England. Copper, tin and bronze coinage, also patterns, from the reign of Elizabeth to Victoria. Illustrated and degrees of rarity given. Valuable for reference, etc. 8vo. Paper. New. London, 1885.

1340 Massachusetts currency. Paper, silver and copper, J. B. Felt. 8vo. Cloth. Boston, 1839.

1341 Mickley, Jos. J. Degrees of rarity of U. S. coins, also Harper's Monthly for Feb. 1860, with illustrated article on coins. 8vo. Half mor. As 1 vol.

AUCTION SALE CATALOGUES.

1342 Allan Silver Cabinet. 8 beautiful photographic plates of foreign silver coins and medals, neatly priced. Royal 8vo. Half mor. By E. Cogan. N. Y., 1870.

1343 Bushnell, C. I. Catalogue of this celebrated collection of American coins and medals, by S. H. & H. Chapman. 12 beautiful plates of the highest rarities and finest specimens. Valuable for reference. Printed price list. 3,000 lots. 4to. Paper. Clean. Very rare. New York, 1882.

1344 Bushnell Collection. Same as last, but without the plates.

1345 Cauffman, E. 2 plates of fine English and U. S. coins. Priced. 903 lots. 8vo. Cloth. By E. Cogan. New York, 1871.

1346 Chubbuck, S. W. General Collection, by J. W. Haseltine. Printed price list. Half mor. Phila., 1873.

1347 Cleneay, Thos. Catalogue of this magnificent collection, by S. H. & H. Chapman. 12 beautiful plates, representing the finest lot of U. S. coins ever sold. Valuable for reference. 4to. Paper. Printed price list. 2,777 lots. Phila., 1890.

1348 Cleneay, Thos. Same catalogue without plates.

1349 Mickley, Jos. J. Catalogue of his splendid collection, by W. E. Woodward. 3,349 lots. Priced in pencil. Very rare and valuable. 8vo. Half mor. Roxbury, 1867.

1350 Warner, Thos. Catalogue of this great and various collection, by S. H. & H. Chapman. 12 beautiful plates. Priced in ink, also printed price list. 4to. Paper. 3727 lots. New York, 1884.

1351 Warner. Same catalogue with printed price list. Without plates.

1352 Various auction sale catalogues. Priced and unpriced. Large lot.

THE CABINET.

1353 Polished mahogany throughout, panelled double doors and sides. Double tier of drawers. On each side are 15 drawers

⅜ inch deep, 3 of ⅝ inch deep, one 1 inch deep, one ½ inch deep, making a total of 40 drawers. Lined with black velvet. Made in a superior manner and equal to new, being in perfect condition. Lock and key. One of the finest cabinets we have seen, and of a very serviceable size. Over all, 24 inches wide, 18 inches high, 14½ inches deep.